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ABERCORN. Vues de la Suisse, 67 *coloured prints, on fly-leaf "Nina Napier from her Mother," vellum gilt, lettered on side, Marchioness of Abercorn* 1821

2 Aberdeen (The) Printers, Edw. Raban to Jas. Nicol, 1620-1736, by J. P. Edmond, the four parts complete *Aberdeen*, 1884-86

3 Accords (Seigneur de) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophthegmes du Sieur Goulard, et les Escraignes Dijonnoises, *curious frontispiece, portraits and other small woodcuts, russia extra, g. e.; Maidment's copy* *Paris, J. Richer*, 1688

*** Complete edition. The frontispiece is usually wanting.

4 Acts (Scots) Laws and Acts of Parliament made by King James the First and his Royal Successors, with the Index or Abridgement by Sir James Stewart, 4 vol. *portraits, green morocco extra, gilt gaufré edges* *Edinb.* 1682-1707

1 18

5 Addison (Jos.) Miscellaneous Works, 4 vol. LARGE PAPER, *portrait* 1830 — Hopkins

1 2

6 Ainsworth (W. Harrison) May Fair, 1827 ; The Flitch of Bacon, *plates by J. Gilbert*, 1854 ; Auriol, 1868 ; and others by the same author (9) — Maggs

1 18

7 Ainsworth (W. H.) Rookwood, a Romance, *plates by Geo. Cruikshank, polished calf extra, g. e.* 1836 — do

13 10

8 Ainsworth (W. H.) Jack Sheppard, a Romance, FIRST EDITION, 3 vol. *portrait, plates by Geo. Cruikshank, dark blue morocco extra, g. t. by F. Bedford* 1839 — Hopkins

4 15

9 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by Geo. Cruikshank, portrait, and 3 leaves of the original wrappers inserted, panelled calf extra, full gilt back, g. e.* 1840 — Young

4 15

10 Ainsworth (W. H.) Guy Fawkes, or the Gunpowder Treason, an Historical Romance, 3 vol. FIRST EDITION, *plates by Geo. Cruikshank, polished calf extra, g. e.* 1841 — do

9

11 Ainsworth (W. H.) Mysteries of Old Saint Pauls, *frontispiece and woodcuts, half calf, g. t.* 1841 — do

4 5

12 Ainsworth (W. H.) The Miser's Daughter, 3 vol. FIRST EDITION, *plates by Geo. Cruikshank, half morocco, uncut, g. t.* 1842 — Spencer

4 15

13 Ainsworth (W. H.) Windsor Castle, *plates by G. Cruikshank and Tony Johannot, and woodcuts* 1843 — Young

4 .

14 Ainsworth (W. H.) Auriol, or the Elixir of Life, Supplement to the New Monthly Magazine, *plates by Phiz, and portrait, calf extra, g. e. by Riviere and Son* 1846 — Spencer

4 15

15 Ainsworth (W. H.) Old Saint Pauls, *plates by J. Franklin and H. K. Browne* 1847 — Young

5 10

16 Ainsworth (W. H.) Crichton, *plates by H. K. Browne, inserted is a letter from the author respecting the design for the cover* 1849 — do

1 15

17 Ainsworth (W. H.) The Lancashire Witches, *plates by J. Gilbert, two of the original cloth sides and the back bound up, polished calf extra by Riviere* 1854 — do

5

18 Ainsworth (W. H.) Ballads, *plates by Sir J. Gilbert, inserted are two letters from the author to T. Crofton Croker and F. Dillon Croker, and various cuttings* 1855 — do

1 10

19 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *plates by H. K. Browne, polished calf extra, g. t.* 1857 — Hopkins

2 .

20 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *plates by H. K. Browne, calf extra, full gilt back, g. e.* 1858 — Young

3 5

21 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne* 1860 — do

Platt 22 AINSWORTH'S MAGAZINE, a Miscellany of Romance, General Literature, and Art, edited by W. Harrison Ainsworth, vol. I to XII, 12 vol. *plates by G. Cruikshank, Phiz, and others, half calf gilt, m. e.* 1842-7 2 2

Pegaskis 23 Aldus. Æschylus (Græce), *vellum, Petrus Grotius*, 1634, *on sides* *Venet.* 1518 1 2

do 24 Aldus. Jo. Aurelii Agurelii; Iamblicus, Sermones, Carmen, *vellum* *ib. anchor on blank leaf*, 1505 12

Hoare 25 Aldus. Cæsaris Commentariorum libri, etc. (edente J. Jocundo, Veronensis), *map and whole page woodcuts, vellum* *ib. in ædibus Aldi et And. Soceri*, 1519 10

egaskis 26 Aldus. Dante, Inferno e Purgatorio, e Paradiso, *old MS. notes in margins, vellum* *Vinegia*, 1515 12

Laitch 27 Aldus. Euripidis, tragœdiæ septem decim ex quib. quædam habent commentaria (Græce), 2 vol. *dark blue morocco extra, full gilt backs, g. e. by Bozerian jeune* *Venet. apud Aldum, mense Februario*, 1503 12

Hoare 28 Aldus. Il Petrarcha, *vellum* *Vinegia nelle case d'Aldo Romano*, 1514 2 15

Laitch 29 Aldus. Sophoclis Tragœdiæ septem, cum commentariis (Græce), *crimson morocco extra, g. e. by Bozerian jeune* *s. l. et a. Aldus*, **1502** 9 10

Nelson 30 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol. *half morocco, m. e.* *imp. 8vo.* 1859-77 16

Tobell 31 Alsworth. Danielis Alsvorti Angli, Imitatio Theocrita (Lat. et Gr.), *Romæ*, 1594 (*last leaf slightly defective*); AULI LICINII, Epigrammata, a Daniele Alsuorto Lat. versibus reddita, *ib.* 1596; in 1 vol. *calf extra, g. e.*; *Mitford's copy* 18

Bain 32 Amory (Thos.) Life of John Buncle, 3 vol. *half blue morocco, uncut, g. t.* 1825 1 18

Pegaskis 33 Amours (Les) de Sainfroid, Jesuite, et d'Eulalie, fille devoté, suivie de quelques Nouvelles nouvelles, *half morocco, uncut, g. t.* *La Haye*, 1748 1 4

Hopkins 34 Analecta Scotica: Collections illustrative of the Civil, Ecclesiastical and Literary History of Scotland, chiefly from Original MSS. edited by Jas. Maidment, both series, 2 vol. *Edinb.* 1834-7 12

Robinson 35 Antiquarian and Topographical Cabinet: Views of the most interesting objects of Curiosity in Great Britain, with letterpress descriptions, 10 vol. *plates by Storer and Greig, bound in* 5 vol. *half morocco, full gilt backs, g. t.* 1807-11 3 10

Young 36 Antiquarian Itinerary, 7 vol. *plates by Storer and Greig, bound in* 4 vol. *half morocco, full gilt backs, g. t.* 1815-8 1 2

37 Apuleii (L.) Metamorphoseos libri XI, cum Notis et Indice Jo. Pricæi, *engraved title, calf gilt, r. e. by Clarke and Bedford* *Goudæ*, 1650

38 Arabian Nights' Entertainments, with Introduction by Jonathan Scott, 4 vol. LARGE PAPER, *one of* 150 *copies on laid paper, with proof etchings by Lalauze on Whatman paper* 1883

39 Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night, translated, with Introduction and Notes by R. F. Burton ; with the Supplemental Nights, together 17 vol.
Benares, Printed by the Kamashastra Society for Private Subscribers only, 1885-8

*** This set includes the series of 100 plates from original paintings by Stanley L. Wood, proofs before letters, of which only 250 were printed ; loose in a case ; *published by Pickering & Chatto, n. d.*

40 Arabian Nights. Original Illustrations to Sir R. F. Burton's Arabian Nights, and the Supplemental Nights, by Letchford and Lalauze, 92 *plates, loose in portfolio* 1897

41 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du texte Arabe par J. C. Mardrus, 16 vol. *Paris*, 1899-1904

42 Aretino (P.) Ragionamento, 2 vol. *vellum* *Bengodi*, 1584-9

43 Aretino (P.) Capricciosi e Piacevoli Ragionamenti, *Cosmopoli*, 1660 ; La Puttana Errante, *s. a.* ; in 1 vol. *calf extra, g. e. by Derome*

44 Asselineau (C.) Bibliographie Romantique, Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo, Alex. Dumas, Jules Janin, Théop. Gautier, etc. second edition, *with a frontispiece by Bracquemond, tree-calf extra, g. t.* *Paris*, 1872

45 Athenian Society. Lucian, translated for the first time from the Greek text of C. Jacobitz, 1895—Procopius, translated from the Greek for the first time, 1896, *only* 250 *copies of each printed, half vellum, uncut* *Athens.* (2)

46 Aubert (C.) Les Nouvelles Amoureuses, 22 parts, *frontispieces and vignettes by J. Hanriot* *Paris*, 1882-5

47 Austen (Jane) Northanger Abbey, 4 vol. FIRST EDITION, *original boards* 1818

48 Barbour (John) The Actes and Life of the Most Victorious Conqueror, Robert Bruce, King of Scotland, black letter, *the catchwords of a few leaves slightly cut into, brown morocco extra, g. e. book-plate of Sir John Anstruther*
Edinb. Andro Hart, 1616

*** The only known edition of earlier date is that of 1571, an imperfect copy of which was sold in the Laing sale for £142. The only other copy of this edition is in the Bodleian Library.

49 [Barbour (J.)] Acts and Life of the most Victorious Conqueror, Robert Bruce, King of Scotland, black letter, *dark blue morocco extra, g. e.* *Glasgow*, 1672 14 10

50 Barclaii (J.) Argenis, FIRST EDITION (*Brunet gives* 1622), *calf, Thuanus' copy, with his arms in gold on sides and his cypher repeated on back* *Paris, Nicolaum Buon*, 1621 7 .

51 Basile (G. B.) Il Pentamerone, *sprinkled calf extra, y. e.* *Roma*, 1679 6

52 Basile (G. B.) Il Pentamerone, or the Tale of Tales, a Translation by Sir R. Burton, 2 vol. 1893 5 15

53 Baudelaire (Chas.) Les Fleurs du Mal (Mémoire par Théop. Gautier), *portrait, tree-calf extra, g. e.* *Paris*, 1869 1 10

54 Beckford (W.) Vathek ; and Johnson's Rasselas, with Preface and Notes, LARGE PAPER, *one of* 150 *copies on laid paper, with proof etchings on Whatman paper* 1883 1 15

55 Bede (Cuthbert, *i. e.* Edw. Bradley) Love's Provocations, *plates*, 1855 ; Tales of College Life, 1856 ; Nearer and Dearer, *plates*, 1857 ; Little Mr. Bouncer, *woodcuts, n. d. calf extra by Riviere & Son, the wrappers bound up* ; Verdant Green, 3 vol. 1854-7 ; *original wrappers* (7) 4 10

56 Beeverell (Jas.) Délices de la Grande Bretagne et de l'Irlande, 8 vol. in 4, *many plates and maps, mottled calf extra, g. e. by F. Bedford* *Leide*, 1707 7 .

57 Beljame (Alex.) Le Public et les Hommes de Lettres en Angleterre aux dix-huitième Siècle, 1660-1744, *presentation copy, with the author's inscription, half red morocco gilt, uncut, g. t. Paris*, 1897 ; and others (3) 1 2

58 Beverland (A.) The Law concerning Draped Virginity, an Academical Study, translated, with Notes by F. D. Byrne, *half vellum* *Paris*, 1905 . .

59 Bewick. New Lottery Book of Birds and Beasts for Children to learn their Letters by, *woodcuts by Bewick, diminutive chapbook, original boards* *Newcastle*, 1771 12

60 Bewick (Thos.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts by T. Bewick, tree-calf extra, g. e. by Riviere (two boards loose)* *Newcastle*, 1797-1804 3 5

61 Bewick. The Fables of Æsop and others, *woodcuts by T. Bewick,* FIRST EDITION, THE LARGEST PAPER, *half roan, uncut, very rare in this state* *imp. 8vo. Newcastle*, 1818 8 .

62 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others, with Memoir and descriptive Catalogue of the Works of Messrs. Bewick, *portrait and woodcuts,* LARGEST PAPER, *crushed marone morocco extra, gold tooled sides, and broad inside borders, g. e. by Tout* *roy. 8vo. Newcastle*, 1820 7 .

63 Beza. Theodori Bezae Vezelii Poemata Juvenilia, *autograph on title "H. Beverlandi ex dono V. C. Isaaci Vossi," and a MS. note "Franc. Balduinus, Calvini olim amanusensis" on two pages at end, original brown morocco* *s. l. et a.*

64 Bible, *morocco extra, gilt edges*
Edinburgh, Printed by R. Young, Printer to y^e Kings most excellent Majesty. Cum privilegio. Anno Dom. 1633

*** First Scottish edition of the "authorised" version. Exceedingly rare. With engraved title and the rare leaf with the Royal Arms (sig. A j). The New Testament has a printed title dated 1633.

65 Bible. The Holy Bible, containing the Old and New Testaments, *bound in* 2 vol. *marone morocco extra, panelled sides and insides, joints, g. t. by Ramage*
Edinb. Sir D. Hunter Blair and J. Bruce, 1811

*** Large paper, uncut, of which only 26 were printed of this famous pearl-type edition, which Dibdin declares to be "a much more beautiful book than the vaunted diamond-letter Bible of Richelieu."

66 Bible. The Old and New Testaments, 5 vol. *morocco extra, g. e.*
Oxford, 1881-5

67 Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a rich and rare Collection of Early English Poetry, with Extracts and Remarks (by A. F. Griffiths), *frontispiece, half morocco gilt, g. t.* *roy. 8vo. Longmans*, 1815

68 Biblioteca Aprosiana, Passatempo Autunnale di Cornelio Aspasio an Tivigilmi, *frontispiece of the interior of a library, calf gilt*
Bologna, 1673

*** "One of the rarest in the catalogue of rare books."—Vogt.

69 Biblioteca Aprosiana, Passatempo Autunnale di Cornelio Aspasio, *engraved frontispiece of a library, red morocco extra, uncut*, fine copy
ib. 1673

70 Bibliotheca Aprosiana, in Latinum conversus a J. C. Wolfio, *Hamb.* 1734—Conspectus Spellectilis Epistolicæ et Literariæ apud J. C. Wolfium, *ib.* 1736; in 1 vol. *vellum*

71 Bibliographia Paracelsia, by J. Ferguson, parts I to VI, *privately printed* in 1 vol. *crimson morocco extra, g. t.*
Glasgow, 1896

72 Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage et des livres Facétieux, etc. par M. Le C. D * * *, 3^me^ édition, 6 vol. *tree-calf extra, g t.* *Turin*, 1871-3

73 Bibliographie Clerico-Galante, sur l'Amour, les Femmes, le Mariage, le Théâtre, etc. par l'Apôtre Bibliographe, *half morocco, g. t.*
Paris, 1879

74 Binding. Catullus Tibullus. Propertius (*a few leaves slightly stained, some marginal notes*), *contemporary brown morocco gilt, consisting of a central panel powdered with gilt quatrefoil ornaments within a gilt border of an interlaced cable pattern* (*the sides rubbed and slightly wormed, the back slightly damaged*); *sold not subject to return*
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75 Binding. Life of Dr. Henry More, of Christ's College, Cambridge, by R. Ward, *portrait, old dark blue morocco, gold panelled sides, gilt edges* 1710

76 Binding. Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and initials, crimson morocco, sides and back inlaid with blue and white morocco, and richly tooled, doublure with broad gilt borders, watered silk linings, gilt gauffred edges, a fine specimen of modern English binding* *imp. 8vo. W. Pickering*, 1843

77 Binding. Theocritus. Opera (Graece), *contemporary leather binding, elaborately blind tooled in a scroll work pattern, the central compartment of one side having a portrait of Theocritus*; *sold not subject to return*
Rome, Caliergus, 1516

78 Binding. Virgilii Maronis Opera interpret. et notis illust. C. Rubæus, *contemporary red morocco, gilt panelled back, and panelled sides with fleurons and petit-fers, powdered with minute dots, g. e.*; *a beautiful specimen from the J. W. Mackenzie library* 1687

79 [Blackwood (Adam)] Martyre de la Royne d'Escosse, douariere de France, *vellum* *Edinbourg*, 1587

80 Boccaccio (Giov.) Il Corbaccio, *vellum* *Firenze, F. Giunti*, 1594

81 Boccaccio (G.) Il Decamerone, 5 vol. *portrait and plates by Eisen, Gravelot and Boucher, fine impressions, large and fine copy, in crimson morocco extra, g. e. by Riviere*
Londra (*Parigi*), 1757

82 Boccaccio (G.) Nouvelles de Jean Boccace, traduction libre; avec la Vie de Boccace, des Contes de La Fontaine, par Mirabeau, 4 vol. in 2, *plates by Marillier, crimson morocco, full gilt backs and broad inside borders by Kaufmann, g. e.*
Paris, 1802

83 Boccaccio (G.) Il Decamerone (con un Discorso Critico da Ugo Foscolo), 3 vol. LARGE PAPER, *portrait and plates by Stothard* *W. Pickering*, 1825

84 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *vellum, g. t.* *Villon Society*, 1886

85 Boccaccio (G.) The Decameron, now first completely done into English, 250 *copies printed for private subscription and circulation, vellum* 1887

86 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *plates by Louis Chalon* *imp. 8vo.* 1893

87 Bonaventura. Liber aureus de Vita Christi, lit. goth. *margin of first leaf slightly defective, vellum* *s. l. et a.*

88 Books about Books, edited by A. W. Pollard: Early Printed Books, by E. Gordon Duff; The Great Book Collectors, by C. I. and M. A. Elton; Book-Plates, by W. J. Hardy; The Binding of Books, by H. P. Horne; Early Illustrated Books, by A. W. Pollard; Books in Manuscript, by F. Madan; together 6 vol. LARGE PAPER EDITION *of* 150 *copies, plates,* ON JAPANESE VELLUM, *half vellum* 1893-4

89 Book Collectors. Contributions towards a Dictionary of English Book-Collectors, *portraits, etc. parts* 1 *to* 13 (*all published*) *Quaritch,* 1892-99

90 Borel (P.) Champavert, Contes Immoraux, *plates by A. Aubry, one of* 200 *copies on papier de Hollande* (*only* 205 *copies printed*), *half morocco, g. t.* *Bruxelles,* 1872

91 Borel (P.) Madame Putiphar, préface par Jules Claretie, 2 vol. *frontispieces* *Paris,* 1877-8

92 Borel (P.) Dictionnaire des Termes du Vieux François, nouvelle édition, avec le Patois de la France par L. Favre, 2 vol. *half morocco, uncut, g. t.* *Niort,* 1882

93 Borrow (Geo.) Romantic Ballads translated from the Danish, and Miscellaneous Pieces, FIRST EDITION, *Norwich,* 1826—Targum, or Metrical Translations from thirty Languages and Dialects, *half calf, St. Petersburg* (2 *copies*); and others (9)

94 Borrow (G.) The Gypsies of Spain, 2 vol. 1841—Lavengro, 3 vol. *portrait,* 1851—Wild Wales, 3 vol. 1862—Word-Book of the Romany, 1874; FIRST EDITIONS (9)

95 Borrow (G.) The Turkish Jester, or The Pleasantries of Cogia Nasr Eddin Effendi, translated from the Turkish by Geo. Borrow, *only* 150 *copies printed* *Ipswich,* 1884

96 Borrow (G.) Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, *edition limited to* 50 *copies* *Norwich,* 1913

97 Borrow (G.) Welsh Poems and Ballads, with Introduction by E. Rhys, *frontispiece,* 1915—The Bible in Spain, 3 vol. 1843—Gypsies of Spain, 2 vol. 1843; and others (9)

98 Borrow (G.) Life, Writings and Correspondence, by W. J. Knapp, 2 vol. *portrait and plates* 1899

99 Boswell (Sir Alex.) Poetical Works, now first collected and edited, with Memoir by R. H. Smith, *ends on p.* 224; "*This is a fine and large paper copy, none issued this size. J. F.*" *half crimson morocco, uncut, g. t.* *Glasgow,* 1871

100 Boswell (Jas.) Journal of a Tour to the Hebrides, FIRST and second editions, 2 vol. *uncut, in the original binding* 1785 — 3 15

101 Bowring (J.) Specimens of the Russian Poets, 2 vol. *half morocco*, 1821-23; Servian Popular Poetry, 1827; Poetry of the Magyars, 1830; and others by the same author (8) — 1

102 Bowring (J.) Minor Morals, 3 vol. *plates by G. Cruikshank* 1834-39 — 6

103 Boyd (Zacharie) The last Battell of the Soule in Death, 2 vol. *brown morocco extra, g. e. by Bedford* *Edinb. by the Heires of Andro Hart*, 1629 — 40 .

*** With the cancelled leaf at p. 453, the leaf of Faultes escaped in printing, and both title-pages. Dr. Laing declared this to be the finest perfect copy he had ever seen (his own a poor one compared with this, and without the extra leaves, sold in his sale for £52 10s). MS. note.

104 [Bradley (E.)] Glencreggan, or A Highland Home in Cantire, by Cuthbert Bede, 2 vol. *maps and coloured plates, half morocco* 1861 — 4

105 Breviary. The Roman Breviary, translated by John, Marquess of Bute, 2 vol. 1879 — 1 4

106 Brontë (Charlotte) The Professor, 2 vol. FIRST EDITION, *original cloth* 1857 — 1 2

107 Brontë (C., Emily and Anne) Works, 12 vol. LARGE PAPER, *one of* 150 *copies, portraits and plates* *Dent*, 1893 — 6 .

108 Brown (Thos.) Works, Serious and Comical, in Prose and Verse, with Life of the Author and Key to all his Writings, 5 vol. *plates, calf* 1720-21 — 2 18

109 Browne (Sir Thos.) Works, with Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait and plates* *W. Pickering*, 1836 — 4 5 .

110 Browne (Sir T.) Hydriotaphia, Urne Burial, *vellum*, 1658—Works of Rochester, Roscommon and Dorset, 2 vol. in 1, *frontispieces, calf*, 1752—Rabelais (F.) Pantagruel's Voyage to the Oracle of the Bottle, *calf*, 1694; and another (4) — 7 . .

111 Browning (Robt.) Poems, FIRST COLLECTED EDITION, 2 vol. 1849 — 10

112 Browning (R.) Poetical Works, 3 vol. 1863; The Ring and the Book, 4 vol. 1868-69 (7) — 9

113 Browning (R.) Poetical Works, 6 vol. 1868 — 9

114 Browning (R.) Poetical Works, 17 vol. *large hand-made paper* (*one of* 250 *copies*) 1888-94 — 21 .

115 Browning (R.) Pauline; a Fragment of a Confession, FIRST EDITION, *original boards* 1833 — 460 .

116 Browning (R.) Paracelsus, FIRST EDITION, *original boards* 1835 — 3 10

117 Browning (R.) Paracelsus, FIRST EDITION, *half morocco* 1835

118 Browning (R.) Strafford: an Historical Tragedy, FIRST EDITION, *uncut* 1837

119 Browning (R.) Sordello, FIRST EDITION 1840

120 Browning (R.) Sordello, FIRST EDITION 1840

121 Browning (R.) Bells and Pomegranates, FIRST EDITION, THE EIGHT PARTS, in 1 vol. *uncut, in the original cloth* 1841-6

122 Browning (R.) Bells and Pomegranates, No. I, Pippa Passes, 1841; No. II, King Victor and King Charles, 1842; in 1 vol. *half morocco*

123 Browning (R.) Christmas-Eve and Easter-Day, a Poem, FIRST EDITION 1850

124 Browning (R.) Men and Women, 2 vol. FIRST EDITION 1855

125 Browning (R.) Dramatis Personæ, FIRST EDITION 1864

126 Browning (R.) Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Red Cotton Night-Cap Country, 1873; The Inn Album, 1875; FIRST EDITIONS (5)

127 Browning (R.) Aristophanes' Apology, 1875; Pacchiarotto and how he worked in Distemper, 1876; The Agamemnon of Æschylus, 1877; La Saisiaz, the Two Poets of Croisic, 1878; Dramatic Idyls, 2 vol. 1879-80; FIRST EDITIONS (6)

128 Browning (R.) Jocoseria, 1883; Ferishtah's Fancies, 1884; Parleyings with Certain People, 1887; Asolando, 1890; FIRST EDITIONS (4)

129 Browning (E. B. and R.) Two Poems, *original wrapper* 1854

130 Bruce. The Acts and Life of the most Victorious Conqueror, Robert Bruce, King of Scotland and the martial Deeds of sundry others, with a Glossary (in Verse), *marbled calf, g. e.* *Glasgow*, 1737

131 Bruscambile. Œuvres de Bruscambile, contenans ses Fantaisies, Imaginations, Paradoxes et autres discours Comique, *morocco* *Rouen*, 1626

132 Buchan (Peter) Ancient Ballads of the North of Scotland, hitherto unpublished, with explanatory notes, 2 vol. *half morocco gilt, g. t.* *Edinb.* 1828

133 Buchanan (George) Psalmorum Davidis Paraphrasis Poetica, nunc primùm edita, authore Georgio Buchanano, Scoto; ejusdem Davidis Psalmi aliquot à Th. B. V. versi. Psalmi aliquot in versus itē Græcos nuper à diversis translati, *vellum*

Apud H. Stephanum, et eius fratrem R. Stephanum, typographum Regium (*c.* 1564)

Mitchell Low

134 Buchanan (G.) Psalmorum Davidis paraphrasis poetica nunc primum edita, ejusdem Buchani Tragœdia Japhtes, etc. *vellum* *Paris. Stephanus*, 1566-7 1 4

Hopkins

135 Buchanan (G.) Paraphrasis Psalmorum Davidis Poetica nunc primum edita, Psalmi aliquot in versus Græcos nuper à diversis translati, *borders to each page, original stamped calf, figures in panels, and borders, front cover with I. R. P.* 1571, *brass clasps* *Argent. J. Richelius*, 1568 6 10

Maggs

136 Buchanan (G.) Jephté, Tragédie traduicte du Latin de George Buchanan, Escossois, par F. L. C. H. *portrait, calf extra, g. e.* *Paris*, 1573 1 19

Leighton

137 Buchanan (G.) Franciscanus et Fratres, Elegiarum, Silvarum, Hendecasyllabon, Epigrammaton, de Sphæra Fragmentum, etc. *vellum* (*Anno* 1584) 18

Johnston

138 Buchanan (G.) De Prosodia libellus, *unbound* *Edinb.* 1678 1 2

Quaritch

139 Buchanan (R.) The Fleshly School of Poetry, and other Phenomena of the Day, FIRST EDITION, *original wrapper* 1872 1 2

Descours

140 Bulau (F.) Personnages Enigmatiques, Histoires Mystérieuses, Evênements peu ou mal connus, traduit par W. Duckett, 2 vol. *half calf gilt, m. e.* *Paris*, 1861 15

Maggs

141 Burnand (F. C.) New History of Sandford and Merton, 76 *illustrations by L. Sambourne*, 1872 ; Very Much Abroad, *woodcuts*, 1890 ; Rather at Sea, *ib.* 1890 ; Quite at Home, 1890 ; Real Adventures of Robinson Crusoe, *frontispiece and cuts by L. Sambourne*, 1893 ; FIRST EDITIONS (5) 1 15

do

142 Burnand (F. C.) My Health, 1873 ; Mokeanna, 1873 ; and others by the same Author (10) 1 15

Hopkins

143 Burns (Robert) Poems, chiefly in the Scottish Dialect, THE FIRST EDINBURGH EDITION, *portrait by Beugo, mottled calf extra, g. e.* *Edinb.* 1787 12 .

do

144 Burns (R.) Poems, chiefly in the Scottish Dialect, third edition, *portrait by Beugo, calf* 1787 10 15

Cook

145 Burns (R.) Letters to Clarinna (suppressed), *half morocco n. p. or d.* (*Glasgow*, 1802) 1 15

Bain

146 Burns (R.) The Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson, 4 vol. library edition, *portraits, on Japanese paper* *Edinb.* 1897 6 .

Withdrawn

147 Burns (R.) The Merry Muses of Caledonia, reprint of the original edition, with a Vindication of Robert Burns, and the spurious editions which succeeded it, *printed for subscribers only by the Burns' Federation, half roan* 1911 . . .

Hopkins

148 [Burt (Edw.)] Letters from a Gentleman in the North of Scotland to his friend in London, 2 vol. FIRST EDITION, *plates, panelled calf extra, full gilt backs, g. e.* 1754 4 5

149 Burton (J. H.) The Book-Hunter, new edition, with Memoir of the Author, *portrait, etc.* *sq. 8vo.* 1882

150 Bussi-Rabutin. Histoire Amoureuse des Gaules, 6 vol. *calf extra, g. e.* *à Londres*, 1789

151 Butler (S.) Hudibras, with Notes and Preface by Zachary Grey, 2 vol. *portrait by Vertue, and plates by Hogarth*, LARGE PAPER, *book-plate of Geo. Betts, original calf Camb.* 1744

152 Butler (S.) Hudibras, traduit en Vers François avec des Remarques (par John Towneley), 3 vol. *only* 200 *copies printed, portrait and plates, portrait of Towneley by Skelton, and the original drawing inserted, calf extra, g. e.* *Londres*, 1757

153 Butterfly (The), a Humorous and Artistic Magazine, edited by L. Raven-Hill and Arnold Galsworthy, Nos. 1 to 10 (*all published*), *many illustrations, original wrappers in cloth cover* 1893-4

154 Byron (Lord) Works, with his Letters and Journals, and Life by Thos. Moore, 17 vol. *portrait, frontispieces and engraved titles, half morocco, full gilt backs, g. t.* FINE SET 1832-3

155 Byron (Lord) Hours of Idleness, a Series of Poems, Original and Translated, FIRST EDITION, *crushed green morocco, gilt back, gold tooled sides with centre ornament, broad gilt and ornamented inside covers, gilt marbled edges, by Riviere* *Newark*, 1807

156 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *calf* *Jas. Cawthorn* (1809)

157 Byron. English Bards and Scotch Reviewers, FIRST EDITION (1809); Lara, a Tale, Jacqueline, a Tale, FIRST EDITION, 1814; Poems, second edition, *frontispiece, Newark*, 1808; and others (7)

158 Byron. The Giaour, 1813; The Bride of Abydos, 1813; The Corsair, 1814; Hebrew Melodies, 1815; Siege of Corinth, Parisina, 1816; Farewell to England, etc. 1816; Prisoner of Chillon, 1816; Mazeppa, 1819; The Age of Bronze, 1823; FIRST EDITIONS; The Waltz, *n. d. unbound, uncut* (10)

159 Byron. Don Juan, Cantos I to XVI, 6 vol. 1819-24; Marino Faliero, the Prophecy of Dante, FIRST EDITION, 1821; Sardanapalus, the Two Foscari, Cain, FIRST EDITION, 1821, *original boards* (8)

160 Cæsar. C. Julii Cæsaris quæ extant, ex emendatione Jos. Scaligeri, *engraved title, full-page woodcuts and maps, fine copy, measuring* 126 *millemetres, old crimson straight grain morocco gilt, with gold crest and coronet on sides, g. e.* *Lugd. Bat. ex off. Elzeviriana*, 1635

161 Callimachus. Hymni, Epigrammata et Fragmenta quæ exstant; Moschi et Bionis Idyllia, B. Vulcanio interprete, *red morocco extra, g. e.* (*by Roger Payne*) *Lugd. Bat. ex off. Plantini*, 1584

162 Cameron (John) Traicté auquel sont examinez les prejugez de ceux de l'Église Romaine contre la Réligion Reformée, *autograph of R. Bayliè on title, vellum* *La Rochelle*, 1618

163 Campanellæ (Th.) De Monarchia Hispanica Discursus, *vellum* *Amst.* (*Elzevir, avec la Sphère*), 1640

164 Campanella (T.) Civitas Solis Poetica, idea Reipublicæ, Philosophicæ, *woodcut on title, Ultrajecti*, 1643—Nova Atlantis per Fr. Baconum, *ib.* 1643; in 1 vol. *calf extra, g. e.*

165 Campbell (Thos.) Poetical Works, *vignettes by Turner, portrait, original boards* *Moxon*, 1837

166 Campbell (T.) The Pleasures of Hope, with other Poems, FIRST EDITION, *plates, crimson morocco extra, g. e. by Ramage* *Edinb.* 1799

167 Campbell (T.) The Pleasures of Hope, *crushed olive-green morocco extra, dentelle borders, with the gilt design of Thos. Gen. Arthur on sides, uncut, g. t.* *ib.* 1799

168 Campbell (T.) Theodoric, a Domestic Tale, and other Poems, FIRST EDITION, *calf extra, uncut, g. t.* 1824

169 Cardonnell (A. de) Picturesque Antiquities of Scotland, the four parts, *plates, those in parts III, IV are in duplicate, on india paper as a vignette, bound in* 2 vol. *crimson morocco extra, g. e.* 1788-93

170 Carlyle (Thos.) German Romance, Specimens of its Chief Authors, with Biographical and Critical Notices, 4 vol. *Edinb.* 1827—Wilhelm Meister's Apprenticeship, by Goethe, 3 vol. *ib.* 1824; *together* 7 vol. *half calf antique, r. e. uniform*

171 Carlyle (T.) Sartor Resartus, FIRST EDITION, *boards* 1838

172 Carlyle (T.) Sartor Resartus, *plates by E. J. Sullivan, edition of* 150 *copies on Japanese vellum, with an additional plate* 1898

173 Carlyle (T.) History of Friederich II of Prussia, called Frederick the Great, 6 vol. *portrait* 1858-65

174 Carrol (Lewis) Rhyme? and Reason? *illustrations by A. B. Frost and H. Holiday*, 1883; Sylvie and Bruno, *illustrations by Harry Furniss*, 1889; Sylvie and Bruno Concluded, *illustrations by Harry Furniss*, 1893; FIRST EDITIONS (3)

175 Casanova (J.) Mémoires, écrits par lui-même, Edition originale, la seule complète, 6 vol. *half morocco* *Bruxelles*, 1863

176 Cellini (Benvenuto) Life, newly translated by J. A. Symonds, 2 vol. *portrait and plates, half roan, g. t.* *roy. 8vo.* 1888

177 Cent Nouvelles Nouvelles (Les), avec Introduction et Notes par Thos. Wright, 2 vol. in 1, *lemon morocco extra, g. e.* *Paris*, 1858

178 Cent Nouvelles Nouvelles (Les), avec Notice, Notes et Glossaire par Paul Lacroix (edition Jouaust), 4 vol. *plates, half morocco, uncut, g. t.* *Paris*, 1874

179 Cervantes (M. de) Don Quixote, translated from the Spanish by Motteux, with Notes (by J. G. Lockhart), 5 vol. *calf extra, m. e.* *Edinb.* 1822

180 Cervantes. Don Quixote, translated by Motteux, edited with Notes and Memoir by J. G. Lockhart and H. Van Laun, 4 vol. LARGE PAPER, *one of* 50 *copies on laid paper, with the etchings on Whatman paper* 1881

181 Chaucer (Geof.) The Canterbury Tales, with Introduction and Glossary by T. Tyrwhitt, 5 vol. *portrait, etc.* 1822

182 Chaucer (G.) The Canterbury Tales, with Introduction, Notes and Glossary by T. Tyrwhitt, 5 vol. LARGE PAPER, *portrait, brown morocco extra, full gilt backs, g. e. by Clarke and Bedford* *W. Pickering*, 1822

183 Chaucer (G.) The Canterbury Tales, with Introduction and Glossary by T. Tyrwhitt, 5 vol. *frontispiece and portrait, green morocco extra, g. e.* *ib.* 1830

184 Chauncy (Maurice) Innocentia et Constantia Victrix, Historia Martyrii XVIII Anglorum Cartusian, sub Henrico VIII, *engraved title, and two whole-page engravings, s. l.* 1608—Havensius (Arnold) Historica Relatio duodecim Martyrum Cartusianorum qui Ruræmundæ in Ducatu Geldriæ, 1572, agonem suum foeliciter complenerunt, *s. l. Permissu Superiorum*, 1608; in 1 vol. *dark blue morocco extra, g. e. sold for £6 8s. 6d. in Williams' sale, and £5 in Beckford's*

185 Chévigné (Comte) Contes Rémois, précédée de la Muse Champenoise par Louis Lacour, *portrait, and plates by Rajon, after J. Worms, half blue morocco, g. t.* *Paris, Jouaust*, 1877

186 Chorier (N.) Dialogues de Luisa Sigea, 4 vol. *Paris*, 1881—Littérature Orale de la Picardie, Contes Secrets, 2 vol. *ib.* 1907; and others (16)

187 Clerkson. The Conflict of Conscience of a Dear Christian named Bessie Clerkson in the Parish of Lanerk, black letter, *calf extra, by Ramage; from the Huth library* *Glasgow*, 1698

188 Cohen (H.) Guide de l'Amateur de Livres à Vignettes du XVIII[e] Siècle, *tree-calf extra, g. t.* *Paris*, 1870

189 Coleridge (S. T.) Poetical and Dramatic Works, 3 vol. *Pickering*, 1844; The Friend, 2 vol. *ib.* 1863; Aids to Reflection, 2 vol. *ib.* 1848; Notes and Lectures on Shakespeare, 2 vol. *ib.* 1849; and others (18)

190 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *original boards*, 1817; On Church and State, 1830; The Idea of Life, 1848 (3)

191 Collectanea Adamantæa, edited by E. Goldsmid, LARGE PAPER, 28 vol. in parts (*some wanting*) *Edinb. privately printed*, 1884-9

192 Collectanea Adamantæa, edited by E. Goldsmid, LARGE PAPER, 27 parts, *various* *ib.* 1885-9

193 Colonna (Fr.) Le Songe de Poliphile, ou Hypnérotomachie, traduit par C. Popelin, *woodcuts by A. Prunaire*, 2 vol. in 10 parts, *unbound, in covers* *Paris*, 1883

194 Comte (Aug.) Cours de Philosophie Positive, avec Preface par E. Littré, 6 vol. *half russia, g. t.* *ib.* 1864

195 Confessions. Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc. in the Church of Scotland, with large Preface (by Wm. Dunlop), 2 vol. *calf* *Edinb.* 1719-22

196 Contes Nouveaux et Nouvelles en Vers, *engraved title, old calf gilt* *Anvers*, 1753

197 Counsel to the Husband: To the Wife Instruction, a Short Treatise of severall and joynt duties belonging unto man and wife, *vellum* *Felix Kyngston*, 1608

198 Cowley (A.) Works, with Life by Bp. Hurd, 3 vol. LARGE PAPER, *frontispieces containing portrait, calf extra, m. e.* 1809

199 Cowper (W.) Poems, FIRST EDITION, 1782; The Task, a Poem in Six Books, FIRST EDITION, 1783; in 2 vol. *polished crimson levant morocco extra, g. e. uniform, by F. Bedford*

200 Cruikshank. Fairy Library, the three parts, *plates by G. Cruikshank, original wrappers* *n. d.* (3)

201 Cruikshank. Peter Schlemihl, from the German of Lamotte Fouqué, *plates by G. Cruikshank, half morocco, g. e.* 1824

202 Cruikshank. The Pentamerone by Giamb. Basile, FIRST EDITION, *plates by G. Cruikshank*, 1848; second edition, *coloured plates by G. Cruikshank*, 1850 (2)

203 Cruikshank. Old Miscellany Days, a selection of Stories from "Bentley's Miscellany," 33 *plates by G. Cruikshank, from the original etchings on steel* *roy. 8vo.* 1885

204 Dalgarno (Geo.) Ars Signorum, vulgo Character Universalis et Lingua Philosophica, *olive morocco extra, g. e.* 1661

205 Dalgarno (G.) Didascalocophus, or the Deaf and Dumb Man's Tutor, *calf* *Oxford*, 1680

206 Dalyell. Scotish Poems of the Sixteenth Century (edited by Sir J. G. Dalyell), 2 vol. *sprinkled calf extra, r. e. by Ramage* *Edinb.* 1801

207 Darien. History of Caledonia, or the Scots Colony in Darien in the West Indies, by a Gentleman lately Arriv'd, *half calf* 1699

208 Darien. Just and Modest Vindication of the Scots Design for having Established a Colony at Darien, *red morocco extra, uncut, g. e.* (*margins of a few leaves defective*) *n. p. Printed in the Year* 1699

209 Darien. Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it, with a description of the Country and a particular Account of the Scots Colony *Edinb.* 1699

210 Darien. Defence of the Scots Settlement at Darien, answered Paragraph by Paragraph, by Philo-Britan, *half calf* 1699

211 Darien. Original Papers and Letters relating to the Scots Company trading to Africa and the Indies, *half morocco, g. t.* *Printed Anew* 1700

212 Darien. Scotland's Right to Caledonia formerly called Darien and the Legality of its Settlement, by the Lord President of the Session, on behalf of the Company of Scotland trading to Africa and the Indies, *half morocco* *Printed in the Year* 1700

213 Darien. Defence of the Scots Abdicating Darien, including an Answer to the Defence of the Scots Settlement there, authore Britanno sed Dunensi *ib.* 1700

214 Darien. Defence of the Scots Abdicating Darien; another edition *ib.* 1700

215 Darien. Short Vindication of Phil. Scot's Defence of the Scots Abdicating Darien, *half calf* *ib.* 1700

216 Darien. Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, or an Answer to a Libel entituled A Defence of the Scots abdicating Darien *Glasgow*, 1700

217 Darien. Scotland's Grievances relating to Darien, humbly offered to the Consideration of Parliament (*stained*), *half calf*, 1700—Perfect List of the persons who have subscribed as Adventurers in the Company trading to Africa and the Indies, 1696, *reprinted, n. d.* (2)

218 Darien. Full and Exact Collection of all the Considerable Addresses, Memorials, Petitions, etc. relating to the Company trading to Africa and the Indies, *Printed in the Year* 1700—Memoirs of Darien (by J. Borland), *Glasgow*, 1715 (2)

219 Defoe (D.) Novels and Miscellaneous Works, edited by Sir Walter Scott, with Life by G. Chalmers, 20 vol. *Oxford*, 1840-41

220 [Defoe (D.)] An Essay upon Projects, FIRST EDITION, *old calf* (*broken*) 1697

221 Defoe (D.) Memoirs of the Church of Scotland, FIRST EDITION, *calf* 1717

222 Defoe (D.) Life and Adventures of Duncan Campbell, *portrait*, FIRST EDITION, *calf* *E. Curll*, 1720

223 [Defoe (D.)] Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, *russia, g. e.* 1727

224 Defoe (D.) Life and Adventures of Robinson Crusoe, with Introductory Verses by Bernard Barton, 2 vol. *frontispieces, and woodcuts by Geo. Cruikshank, polished calf extra, full gilt backs, g. e. by Riviere & Son* 1831

225 Defoe (D.) Life and Adventures of Robinson Crusoe, with Biographical Memoir and Notes by J. Ballantyne, 2 vol. *portrait by Flameng, and etchings by Mouilleron*, LARGE PAPER, *one of* 150 *copies on laid paper, with proof etchings on Whatman paper* 1882

226 [Delolme (J. L.)] Memorials of Human Superstition, being a Paraphrase and Commentary on the Historia Flagellantium of the Abbé Boileau, second edition, *plates, calf extra, m. e.* 1784

227 Demachy (J. F.) Histoires et Contes, avec une Étude sur sa Vie et ses Œuvres par L. G. Toraude, *plates, etc. by G. Grellet* *imp. 8vo. Paris*, 1907

QUARTO.

228 A'Beckett (G. A.) Comic History of England and Rome, *illustrations by J. Leech*, 3 vol. *plates coloured, and those in the text on india paper* *n. d.*

229 Adamsoni (Patricii) Poemata Sacra, cum aliis opusculis, studio T. Voluseni, *calf* *Jo. Bill*, 1619

230 Agricola (Daniel) Passio Domini nostri Jesu Christi et Directorium, lit. goth. *woodcuts by Urs. Graf* (*small hole in title*), *calf* *Basil.* 1514

231 Albertanus (Causidicus) Compendiosus tractatus de arte loquendi et tacendi multum utilis, gothic letter (11 *ll.*), *long lines*, 33 *to a full page, initials in red* (*wants first leaf, a blank?*) [*Campbell*, 61], *boards*
Impressum per me Gerardus leeu per dei gratia in oppido Antwerpiensis Anno dñi M.CCCC LXXXV *mensis junii*, 1485

232 Albertus Trottus. Tractatus de horis canonicis, 32 *ll. roman letter, long lines*, 29 *to a full page* (*wants the first and last leaves, blanks?*) [*Pellechet*, 400], *boards*
[*Rome, B. Guldinbeck, circa* 1475]

233 Aldis (Harry G.) List of Books printed in Scotland before 1700, including those printed furth of the Realm for Scottish Booksellers ; with Brief Notes on the Printers and Stationers
Printed for the Edinburgh Bibliographical Society, 1904

234 Alexander (Wm.) Johnny Gibb of Gushetneuk, *portraits and plates by Geo. Reid, cloth, uncut, clean as issued Edinb.* 1880

235 Angelo. Expositio Marii L. Michaellis Angeli super illud antiquissimū ænigma Elia Lelia Crispis, *Venet.* 1548; In Petri Bembi Card. Mortem ac Laudem, Eclogæ tres incerti authoris, *ib.* 1548; in 1 vol. *calf*

236 Arabian Nights. Twenty-one Plates by Lalauze; on india paper, *loose in portfolio* *n. d.*

237 Archæologia, or Miscellaneous Tracts relating to Antiquity published by the Society of Antiquaries, second series, vol. II to XVI, in 26 vol. 1890-1905

238 Aristænetus. Epistolæ Erotica (Græce) e Bibliotheca C. V. Joan Lambrici, FIRST EDITION, *calf*
Antv. ex off. Christ. Plantini, 1566

239 Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also all the Noble Actes and Heroicke Deeds of his Valiant Knights of the Round Table, in three parts, *woodcut frontispiece (the same) to each part,* black letter, bound in 3 vol. *red morocco extra, g. e. by De Coverly* *W. Stansby,* 1634

240 [Ashbee (H. S.)] Index Librorum Prohibitorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, *privately printed,* 1877; Centuria Librorum Absconditorum, *ib.* 1879; Catena Librorum Tacendorum, *ib.* 1885; together 3 vol. *frontispieces, etc. half morocco, uniform*

241 Augurellus (Johannes Aurelius) Carminum Liber (38 *ll.*), *roman letter, long lines, the verso of the first leaf a woodcut of a heptachord and bow (a few words slightly damaged by wormholes), calf (worn)* [*Hain,* 1943]
Impressum Verone, Anno domini M. CCCC LXXXXI, *die quinto Iulii,* 1491

242 AUGUSTINUS (S.) Liber beati augustini epi de facta virginitate, gothic letter, 21 *ll. long lines,* 30 *to a full page, initials in red (wants the last leaf, a blank), morocco gilt* [*H. C.* *2078; *Pellechet,* 1569; *Proctor,* 1519], *very rare*
Absque nota [*Moguntiae? H. Beechtermunze, seu J. Gutenberg,* 1465?]

243 Baildon (Jas.) Flowers Diuine and Humane Serueinge to Adorn Discourse, Mainetaine Argument. Beautifie both Speech & Writeinge. And to make a Man liue Happily and Dye Blessedly. . . By Jos. Baildon of the Societie of the most Magnificent hospital founded by Tho. Sutton, Esq. In Charterhouse. Manuscript on Paper, 169 *pp. written in a fine hand, calf* XVII CENT. (3)

244 Bale (John, *Bp. of Ossory*) Illustrium Maioris Britanniæ Scriptorum Summarium, *large woodcut on title, and a smaller one, ornamental capital letters, calf*
Gippeswici (Ipswich), J. Overton, 1548

245 Barclay (John) Argenis, or The Loves of Polyarchus and Argenis, translated out of Latin by Kingsmill Long, with a Key to unlock the whole Story, *portrait, engraved title and plates, russia extra, g. e.* 1636

246 Bartolus de Saxoferrato. Tractatus procuratoris editus sub nomine diaboli, gothic letter (10 *ll. including the last, a blank*), *long lines*, 32 *to a full page, half calf*
s. l. n. et a. [*Rome, Stephen Plannck?*]
*** An early work on witchcraft.

247 Beardsley. The later Work of Aubrey Beardsley, 173 *plates, on Japanese paper, cloth, uncut, as issued* 1901

248 Beardsley. A Portfolio of Aubrey Beardsley's Drawings, illustrating "Salome" by Oscar Wilde, 17 *plates, on Japanese paper, in a portfolio* 1895

249 Beardsley. The Birth, Life and Acts of King Arthur and the Knights of the Round Table, the Text as Written by Sir Thos. Mallory, and Printed by Caxton, with Introduction by Prof. Rhys, *a large number of illustrations by Aubrey Beardsley, one of* 300 *copies on Dutch hand-made paper, n. d.*

250 Bellenden (John) Works (Boece's History and Chronicles of Scotland; First Five Books of Livy's Roman History), 3 vol. *crushed olive morocco extra, shield with Scots arms inlaid and gilt on sides, broad gilt inside borders, uncut, g. t. by Ramage* *Edinb.* 1821-2

251 Bible (Holy) Genevan Version, *roman letter*, with the Genealogical Tables by Speed, Apocrypha, side references, O. T. 1610, N. T. 1610 and 1611, *all printed by Barker*; Concordances, by F. Herry, *dated* 1611 — Book of Psalms, by Sternhold and Hopkins, with apt notes, *Company of Stationers*, 1612; in 1 vol. *ruled throughout with red lines, calf, g. e.*

252 Bibliographical Society. TRANSACTIONS, vol. I to XIII, and Index, vol. I to X, *in* 19 *parts*, 1893-1916; MONOGRAPHS, 1895 to 1915, *in* 22 *parts*; ILLUSTRATED MONOGRAPHS, 1894 to 1909, *in* 13 *parts*; THE NEWS SHEET, 1892-98, etc. *in* 4 *parts*

253 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, brown morocco extra, g. e.* 1845-52

254 BLACK (THE) BOOK OF TAYMOUTH, with other Papers from the Breadalbane Charter Room, *portraits and facsimiles of the pictures in gold and colours, and other plates, presentation copy "To the Revd. Thomas McLachlan from Breadalbane, Taymouth, Nov.* 28, 1859" *on fly-leaf, crimson morocco extra, g. e.* *Edinb.* (*privately printed*), 1855

255 Blackwood (Adam) In Novæ Religionis Asseclas Carmen invectium ad Jo. Florettum, Adamo Blacdonæo Scoto authore, *ruled*, FINE COPY, *vellum* *Paris.* 1563

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261 Borrow (Geo.) The Gospel of St. Luke, translated into the Dialect of the Gitanos of Spain, *original manuscript of* 193 *pages* *n. d.*

262 [Borrow (G.)] The Talisman, from the Russian of Alex. Pushkin, with other pieces (*anonymous, but its authenticity as a translation by Borrow is unquestionable; it is one of the rarest of his writings—MS. note*) *roy.* 8*vo.* *St. Petersburg*, 1835

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387 Goldsmith (O.) The Deserted Village, a Poem, *crimson morocco extra by Riviere & Son* *W. Griffin*, 1770

388 Gosson (S.) Pleasant Quippes for Upstart Newfangled Gentlewomen; Bansley (C.) Treatise on the Pride and Abuse of Women, first castrated and afterwards suppressed by the Percy Society, *this is one of the twenty uncastrated copies, note by J. P. Collier on fly-leaf*; in 1 vol. *half bound* *Privately printed*, 1841

389 Gozzi (Count Carlo) Memoirs, translated by J. A. Symonds, 2 vol. *portrait and etchings by Lalauze and coloured plates of Italian Comedy, half calf, g. t.* *roy. 8vo.* 1890

390 Grammont (Comte de) Mémoires, contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre sous le règne de Charles II, *crimson morocco extra, g. e. by Thibaron-Joly* *Cologne*, 1713

391 Greene (Robt.) Dramatic Works, edited by Alex. Dyce, 2 vol. *Pickering*, 1831

392 Gualterus de Castellione (P.) Alexandris, sive Gesta Alexandri Magni, *half morocco, crowned cypher of Louis XIV on back, and stamp of the Royal Library on title* *Anno partœ salutis*, 1659

393 Guild (Wm.) Limbo's Batterie, or an Answere to a Popish Pamphlet, of Christ's descente to Hell, *corner of one leaf, pp.* 173-4, *defective, calf gilt Aberdene, Edw. Raban*, 1630

394 Hain (L.) Repertorium Bibliographicum, 4 vol. *half morocco, g. t.* *Stuttgart et Paris*, 1827-38

395 Hallam (A. H.) Remains in Verse and Prose, FIRST EDITION, "*From the Editor*" *on fly-leaf, brown morocco extra, g. e.* *W. Nicol*, 1834

396 Hall-Stevenson (John) Works, containing Crazy Tales, etc. enlarged with several Original Poems now first printed, and notes, 3 vol. *frontispieces, calf* 1795

397 Hamerton (P. G.) Etching and Etchers, *plates, half red morocco, fore and bottom edges uncut, g. t. roy. 8vo.* 1868

398 Hamerton. Etching and Etchers, *plates* 1876

399 Hamilton (Ant.) Mémoires du Comte de Grammont, *portrait and 33 plates by Delort, engraved by Boisson,* LARGE PAPER, *green morocco extra, g. e. by Riviere and Son roy. 8vo. Paris,* 1888

400 Harcourt (De Longeville) Histoire des Personnes qui ont vécu plusieurs Siècles, *frontispiece, red morocco extra, uncut, by Simier; the Beckford copy Paris,* 1716

401 Hearne. Reliquiæ Hearnianæ, the Remains of Thos. Hearne, with extracts from his MS. diaries and notes by P. Bliss, *portrait, bound in* 2 vol. *brown morocco extra, g. t. by Hayday Oxford,* 1857

402 Hegati (Guilelmin, *Scoti Glasguensis*) Gallia Victrix (in Verse), *calf extra, g. e. Aug. Pictonum,* 1598

403 Helmont (F. M. B.) Alphabeti verè Naturalis Hebraici brevissima delineatio, *curious plates, half morocco, uncut Sulzbaci,* 1657

404 Henry (Matthew) Sober-mindedness pressed upon Young People in a Discourse on Titus 2, vi, *morocco Dumfries,* 1715

405 [Herbert (Algernon)] Nimrod, a Discourse on certain passages of History and Fable, 4 vol. and the suppressed First Part; *together* 5 vol. *russia, m. e.* 1826-8

406 Herd (D.) Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vol. *calf Edinb.* 1776

407 Hoffmann (L. T. A.) Gesammelte Schriften, 12 vol. in 6, *plates, half morocco, uncut, g. t. Berlin,* 1871-3

408 Hoffmann (E. T. W.) Weird Tales, a new Translation, with Memoir by J. T. Bealby, 2 vol. *plates by Lalauze, one of* 100 *copies on laid paper, with proof etchings on Whatman paper* 1885

409 Hofmann (A. W. von) Zur Erinnerung an Vorangegangene Freunde, 3 vol. *portraits Braunschweig,* 1889

410 Hogg (Jas.) The Jacobite Relics of Scotland, both series, 2 vol. *portrait, brown morocco extra, g. e. Edinb.* 1819-21

411 Hogg (Jas.) Winter Evening Tales, 2 vol. *Edinb.* 1821—Private Memoirs and Confessions of a Justified Sinner, FIRST EDITION, *half calf,* 1824—Poetical Works, with Life by Prof. Wilson, 5 vol. *frontispieces,* 1838—Tales and Sketches, 6 vol. *frontispieces,* 1834 (14)

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do 413 Home (John). Seven Tracts relating to Home's "Douglas," *unbound* *Edinb. etc.* 1757 1 18

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Maggs 417 Horatii (Quinti Flacci) Opera, una cum metrorum generibus; denuo emendata, *original calf, clasp (one gone)* *Edinburgi, excudebat Gideon Lithgo, Anno Dom.* 1662 2 8

*** The only edition of Horace known to be printed in Scotland before 1700, and the only copy of it known. Not in Mr. Aldis's List of Books printed before 1700. Has I. F. stamped on cover.

Pregaskis 418 Horatii Opera, Æneis Tabulis incidit Joh. Pine, 2 vol. *frontispieces and many engravings in the text, smooth red morocco extra, g. e. armorial book-plate of J. W. Mackenzie in each vol.* 1733-7 6 5

Maggs 419 Horace. Traduction en Vers (avec Notes et Commentaires) par Comte Siméon, 3 vol. *portraits and vignettes, crimson French levant morocco extra, gilt backs, broad tooled borders on sides and centre ornaments, joints, g. t. by Chatelin* *Paris, Librairie des Bibliophiles*, 1873-4 12

do 420 Hortulus Anime (in German), gothic letter, *printed in red and black, numerous woodcuts (a few leaves cut into, slightly damaging the text), dark blue morocco gilt, g. e. from the library of Firmin Didot, Strassburg, John Knoblouch*, 1507 4

Rothwell 421 Houssaye (Arsène) Les Parisiennes, 4 vol. *plates* *Paris*, 1869 1

Hamer 422 Huish (R.) History of the Life and Reign of William the Fourth, *portraits, extra-illustrated with* 64 *portraits inserted, half morocco, m. e.* *n. d.* 10

423 Hume (David) History of the House and Race of Douglas and Angus, 2 vol. *crushed marone morocco extra, full gilt backs and tooled sides, g. e. by Ramage* *Edinb.* 1743

424 Hutten (Hulderc) Commentarius in Artem Versificatoria atque specierum carminis a Roberto Vallensi Ruglensi, editus ad Jo. Lambertii, *olive morocco extra, arms of J. Gomez de la Cortina et amicorum, in gold on sides, and his cypher in corners, g. e.* *Paris. D. Gayngot*, 1535

425 [Huttichius (J.)] Romische Keyser . . . *fine impressions of the portraits, red morocco gilt, fine copy, Strassburg, Wolff Kopphet*, 1526; Illustrium Imagines, *text within woodcut borders, with portraits, red morocco gilt, fine copy, Rome, Jacobus Mazochius*, 1517 (2)

426 Iceland. Blefkenü (D.) Islandia descriptio, cui de Gronlandia adjecta, *vellum, Lug. Bat.* 1607—La Peyrere; Relation de Islande, *with the rare map, vellum, Paris*, 1663 (2)

427 Idealis Umbra Sapientiæ Generalis. In Latin and French, both parts, on engraved sheets, in 1 vol. *morocco* *Paris*, 1679

428 Imitatio Christi. Tractatus de ymitacione cristi cum tractatulo de meditacione cordis, gothic letter (*the first leaf in MS.* [*Hain*, *9091; *Proctor*, 2548], *early binding of red leather divided diagonally into compartments, stamped with fleur-de-lis; sold not subject to return* [*Ulm. Jo. Zainer*], 1487

429 Innes (Thos.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, 2 vol. *red morocco extra, g. e. by Ramage* 1729

430 Irving (Washington) The Sketch Book of Geoffrey Crayon, 2 vol. FIRST EDITION, 2 *portraits, calf extra, m. e. by Ramage, book-plate of Henry Charles Earl of Surrey* 1820

431 Irving (W.) Old Christmas, 1876; Bracebridge Hall, 1877; Rip Van Winkle, 1893, *illustrations by R. Caldecott and G. H. Broughton* (3)

432 Isham Reprints. Venus and Adonis, 1599; The Passionate Pilgrime, 1599; Epigrammes, by Sir John Davies, and Certaine of Ovid's Elegies, translated by Chr. Marlowe, edited by C. Edmonds, *only* 131 *copies printed* 1870

433 [James (G.P.R.)] The Commissioner, or De Lunatico Inquirendo, FIRST EDITION, *plates by Phiz, half brown morocco, g. t.* *Dublin*, 1843

434 Jardin Parfumé (le) du Cheikh Nefzaoui; Manuel d'Erotologie Arabe; traduction revue et corrigée, *private edition of* 220 *copies* *Paris, Liseux*, 1886

435 Johnson (Jas.) The Scots Musical Museum, consisting of 600 Scots Songs, with proper basses for the pianoforte, etc. 6 vol. *Edinb.* (1787-1803)

436 Johnstoni (Arthuri, *Scoti, Medici Regii*) Epigrammata, *calf extra, g. e. Maidment's copy*
Abredoniae, Edvardus Rabanus, 1632

437 Jonas (Arngrim) Commentarius de Islandia; quo Scriptorum de hac Insula Errores deteguntur, *inscribed presentation copy from the author to "Petrus Severinus Regis Daniæ et Norwegiæ archiatro," mottled calf extra, g. e. by Kalthoeber; from the Beckford library* *Hafniæ*, 1593

438 Junius' Letters, with his Confidential Correspondence with Wilkes, and Private Letters to H. S. Woodfall, 3 vol. *facsimiles, calf gilt, m. e.* 1812

439 Justine, ou les Malheurs de la Vertu, réproduction textuelle de l'édition originale (en Hollande 1791), *only* 150 *copies printed, frontispiece* *roy.* 8*vo.* *Paris, Liseux*, 1884

440 Justine, or the Misfortunes of Virtue, now for the first time translated from the original French of 1791, *frontispiece* *roy.* 8*vo.* *ib.* 1889

441 Juvenalis et Persii Satyræ, cum annot. Farnabii, *interleaved, with MS. notes throughout by Hadrian Beverland, calf* *Amst. G. Blaeuw*

442 Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, translated with Notes by Sir Robt. Stapylton, *with the leaf of Errata at end, portrait and engraved title, calf; from the Dogmersfield library* 1647

443 Kalender (The) of Sheperdes, the edition of Paris, 1503, in photographic facsimile; a reprint of R. Pynson's edition of London, 1506, edited with Critical Introduction and Glossary by H. Oskar Sommer, 2 vol. in 1, *only* 300 *copies printed* *roy.* 8*vo.* 1892

444 Kama Sutra (les) de Vatsyayana, Manuel d'Erotologie Hindoue, traduit sur la première version Anglaise (Benares, 1883) par Isidore Liseux, *private edition of* 220 *copies* *roy.* 8*vo.* *Paris, Liseux*, 1885

445 Keats (John) Poems, FIRST EDITION, *leaves entirely uncut, original boards, label wanting* *C. and J. Ollier*, 1817

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447 Keats (J.) Lamia, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, *original boards, uncut* *ib.* 1820

448 Kelmscott Press. The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus by W. Scawen Blunt, now reprinted with many Sonnets omitted from the earlier editions, *capital letters in red, vellum, uncut* 1892

449 Kelmscott Press. Shakespeare's Poems, printed from the original copies of Venus and Adonis, 1593; the Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, *woodcut borders and large capital letters to each title, vellum, uncut* 1893

450 Kennedy (Wm.) Fitful Fancies (Poems), *dark blue morocco extra, marble gilt edges* *Edinb.* 1827

*** Beckford's copy. Contains on the fly-leaf pencilled references to pages and caustic notes on some passages, by Beckford, who evidently purposely had the volume lettered "Frightful Fancies."

451 King (C. W.) Antique Gems and Rings, 2 vol. *plates* *imp.* 8*vo.* 1872

452 Kipling (Rudyard) The Jungle Book, 1894; Second Jungle Book, 1895; Captains Courageous, 1897; The Day's Work, 1898; Many Inventions, 1893; FIRST EDITIONS, *plates* (5)

453 Kipling (R.) A Fleet in Being, 1898; Kaulahka, a Story of West and East, 1892; The City of Dreadful Night, *n. d.*; and others (6)

454 Klosz (G.) Bibliographie Freimaurerei, *half morocco, uncut, g. t.* *Frankfurt am Main*, 1844

455 Laborde (J. B. de) Choix de Chansons mises en musique, 4 vol. LARGE PAPER, *plates roy.* 8*vo.* *Paris*, 1773, *reprint* 1881

456 La Bruyère (J. de) The "Characters," newly rendered into English, with Introduction and Memoir by H. Van Laun, *portraits, etc. half vellum, g. t.* 1885

457 La Fontaine. Contes et Nouvelles, avec Préface, Notes, et Glossaire par P. Jannet, 2 vol. *plates unlettered, thick paper copy, uncut, crimson morocco extra, g. t.* *Paris*, 1873

458 La Fontaine. Contes, publiés par D. Jouaust, avec une Preface de Paul Lacroix, 2 vol. *portrait and plates by de Beaumont, half morocco, g. t.* *ib.* 1885

459 Laing (David) Various Pieces of Fugitive Scotish Poetry, principally of the 17th century, both series, 2 vol. *crushed crimson morocco extra, gold tooled sides, full gilt backs, g. e.* *Edinb.* 1825-53

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461 Lamb (Chas.) Works, edited by T. N. Talfourd, 4 vol. *portrait* 1855

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464 Lang (A.) Books and Bookmen, *one of* 100 *copies, on* LARGE PAPER, *uncut* *roy. 8vo.* 1886

465 Lang (A.) Ballads of Books, LARGE PAPER, *only* 113 *printed, half morocco, uncut, g. t.* 1888

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467 Lang (A.) The Blue Poetry Book, 1891 ; True Story Book, 1893 ; Animal Story Book, 1896 ; FIRST EDITIONS, *many illustrations* (3)

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470 Lauder (Sir T. D.) Account of the Great Floods in Moray, *maps and plates, half morocco gilt, g. t. uncut* *Edinb.* 1830

471 LAZARILLO DE TORMES ; Life and Adventures, translated by Thos. Roscoe, also Life and Adventures of Guzman d'Alfarache the Spanish Rogue, by M. Aleman, from the French edition of Le Sage, by J. H. Brady, 2 vol. LARGE PAPER, *one of* 50 *copies on laid paper, with the etchings on Whatman paper* 1881

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475 Le Fanu (J. S.) Novels, 27 vol. *various* *v. y.*

476 Leon (Jean) Historiale Description de l'Afrique, *half morocco* *Anvers, Chr. Plantin*, 1556

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482 [Lockhart (J. G.)] Peter's Letters to his Kinsfolk, second edition, 3 vol. *portraits, half morocco gilt, uncut, g. t.* 1819

483 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 10 vol. *portraits, proofs on india paper, half morocco, g. t. autograph letter of Edm. Lodge inserted* *imp.* 8vo. 1840

484 Longus. Les Amours Pastorales de Daphnis et Chloé, *plates and vignettes, calf, g. e.* *s. l.* 1745

485 Louvet de Couvray (J. B.) Amours du Chev. de Faublas, *bound in* 7 vol. *calf*, 1790—Le Compère Mathieu, 3 vol. *calf, Malthe*, 1776—Du Commun (Sr.) Les Yeux et les Tetons, 2 vol. in 1, *frontispieces, half calf, Amst.* 1723 ; and others (19)

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*** Very rare.

489 Lucien, de la Traduction de N. Perrot, Sr. d'Ablancourt, avec des Remarques sur la Traduction, 2 vol. *plates, calf extra, g. e.* *Amst.* 1709

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504 Marguerite de Navarre. L'Heptameron, avec les notes de Le Roux de Lincy et Anatole de Montaiglon, 4 vol. *plates and vignettes, with the set of* 8 *plates by Flameng loose in portfolio* *ib.* 1880

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510 Mendès (C.) Tous les Baisers, 6 parts, *coloured frontispieces, original wrappers, Paris*, 1884 — Monstres Parisiens, 9 parts, *frontispieces, ib. s. a.* (15)

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516 Miniature Book. Bloem-hofje door G. von L. ($\frac{15}{32}$ *by* $\frac{5}{16}$ *in.*), *wrappers, g. e.; sold not subject to return* *gedruckt by B. Smidt*, 1674

517 [Mirabeau (Comte de)] Erotica Biblion, *calf* *Rome, Imp. du Vatican*, 1783

518 Mirabeau (Comte de) Erotika Biblion, avec les notes de l'édition de 1833, attribuées au Chev. Pierruges, *portrait, half morocco, g. t.* *Bruxelle*, 1867

519 Miscellanea Scotica: a Collection of Tracts, relating to the History, Antiquities, Topography and Literature of Scotland, 4 vol. *crimson morocco extra, gold tooled sides, uncut, g. t. by Ramage* *Glasgow*, 1818-20

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521 Monnier (A.) Eve et ses Incarnations, avec Préface par Tony Révillon et Prologue par P. Blanchemain, *plates, one of* 70 *copies on papier de Hollande* *ib.* 1878

522 Monselet (C.) Rétif de la Bretonne, sa Vie et ses Amours, *portrait, the front wrapper is inserted instead of printed title, green morocco extra, dentelle borders, joints, g. e.* *Paris*, 1858

523 Montesquieu. Persian Letters, newly translated with notes and Memoir by J. Davidson, 2 vol. *illuminated titles, portrait and plates, by E. De Beaumont* *privately printed*, 1892

524 Montgomery (Alex.) Dempster (Th.) Cerasum et Silvestre prunum : opus poematicum. De virtutum & vitiorum pugna, sive electio status in adolescentia. Translatum per T[homam] D[empsterum] S[cotum], P.M.B.P.P. juxta exemplar impressum Arctauni Francorum typis Fleschmannicis, 1631, 48 *pp. imprint pasted on the bottom margin of title, half morocco*
Heirs of Andrew Anderson, for Hen. Knox, Edinburgh, 1696

*** Scarce edition of the translation of "The Cherrie and the Sloye." Dedicated to "Alex. Brussi, capit. cohorti spreditum Scotorum, domini de Kinkawil." This edition is not in Lowndes.—*Hazlitt*, II, 402.

525 Montgomery (A.) Poems (now first published from several Ancient MSS.), with Biographical Notices by David Irving, *panelled calf extra, g. e.* *Edinb.* 1821

526 Montifaud (Marc de) Nouvelles Drolatiques, Joyeuses Nouvelles, Entre Messe et Vêpres, 26 vol. *plates* *Paris*, 1880-2

527 Morison (Thomas, *M.D. Aberdon*) Papatus seu Depravatæ Religionis origo et incrementum, *large woodcut arms at back of title, calf, g. e. rare* *Edinb. R. Waldegrave*, 1594

528 Morris (William) The Defence of Guenevere, and other Poems, FIRST EDITION 1858

529 Morris (W.) The Life and Death of Jason, a Poem, FIRST EDITION, *green morocco extra, g. e. gold tooled sides* 1867

*** Autograph inscription on fly-leaf : "C. A. Howell, from his friend the author."

530 Morris (W.) The Earthly Paradise, 4 vol. (*vol. IV* FIRST EDITION) 1870-4

531 Morris (W.) Love is Enough, FIRST EDITION 1873

532 Morris (W.) Story of Sigurd the Volsung, FIRST EDITION 1877

533 Morris (W.) Hopes and Fears for Art, FIRST EDITION 1882

534 Morris (W.) The Odyssey of Homer, done into English Verse, 2 vol. FIRST EDITION, *half vellum, uncut* *sm. 4to.* 1887

535 Morris (W.) The Odyssey of Homer ; another copy, *half vellum, uncut* *sm. 4to.* 1887

536 Morris (W.) A Dream of John Ball, etc. FIRST EDITION, *plates by E. Burne-Jones* 1888

537 Morris (W.) A Tale of the House of the Wolfings, FIRST EDITION 1889

538 Morris (W.) Poems by the Way, FIRST EDITION 1891

539 Morris (W.) Story of the Glittering Plain, FIRST EDITION 1891

540 Morris (W.) The Roots of the Mountains, SUPERIOR EDITION *on Whatman paper, only* 250 *copies printed, figured buckram sq.* 8*vo.* 1896

541 Morris (W.) The Root of the Mountains ; another copy, *similar sq.* 8*vo.* 1896

542 Moyen (le) de Parvenir, contenant la raison de tout ce qui a esté, est, et sera, *original red morocco, gilt sides and back, g. e. portion of Hadrian Beverland's book-plate, the Sunderland copy* *s. l. imprimé cette année*

*** On fly-leaves is written : " Troqué avec Mr. Beverland de 10 chelms. au Fevrier, 1694, J. De Beaulieu " ; also " Beaulieu m'a persuadé que cette Livrette étoit la Commune Devotion de Madame la Duchesse De Mazarin."

543 Musa Proterva : Love Poems of the Restoration, edited by A. H. Bullen, *half calf, g. t.* *privately printed,* 1889

QUARTO.

544 Dialogum cognomento Lucidarium in Latino, *vellum* *Mediolani,* 1493

545 Dialogos de Medallas Inscriciones y otras antiquedades, 27 *leaves of engravings of medals by Marc Anthony, Hadrian Beverland's copy, with his autograph and book-plate, olive morocco, with the arms of Aymar du Perier* (*c.* 1591) *on sides, g. e.* *Tarragona,* 1587

546 Dickens and his Illustrators, by F. G. Kitton, 22 *portraits and facsimiles of* 70 *original drawings now reproduced for the first time* 1899

547 Douglas (Gawin, *Bp. of Dunkeld*) The XIII Bukes of Eneados of Virgil, translated out of Latyne verses into Scottish meter, black letter, *title within ornamental border,* FINE COPY, *brown morocco extra, g. e. by W. Pratt imprinted at London,* 1553

*** Gibson Craig's copy sold for £75 10*s.*

548 English Dialect Dictionary (The), edited by Jos. Wright, with the Supplement, Bibliography and Grammar, 30 parts in 18 1896-1905

549 Epistolae Obscurorum virorum, ad venerabilem virum magistrum Ortuinum Gratium Daventriensem . . . variis et locis et temporibus missae, ac demum in volumen coactae, gothic letter, *morocco gilt*

in Venetia impressum in impressoria Aldi Minutij Anno q̄ supra, etc. s. a.

*** Probably printed at Cologne.

550 Esdaile (A.) List of English Tales and Prose Romances printed before 1740 *Bibliographical Society*, 1912

551 F. (J.) A Collection of some Poems and translations Plac'd as they were done by J. F. MANUSCRIPT *on paper*, 174 *pp. closely written in a neat hand, calf* XVII CENT. 1 15

*** An interesting MS. consisting of several original compositions and translations from Buchanan's Latin Psalms and some classical and other authors. One of the poems was "translated in Edenborough, 1662." The use of the word "fraisheur" would indicate that the author was a Scotsman.

552 Fabulæ ex græco in latinum per Laurentinum Vallam, et Laurentinum Abstemium, *half morocco, g. t.* *Venet. J. de Cereto re Tridino*, 1495 2

553 Facetiae. De Origine Jesuitarum, carmen, autore Chr. Homagio, *woodcut on title, s. l.* 1571—Jocus Severus, hoc est Tribunal Æquum quo nocturna Regina Avium Phoenice Arbitro, authore M. Maiero, *woodcut on title, Francof.* 1617—Flora, de generis Bloga, de Floribus, auct. S. Schabutio, *woodcut on title, Bisnagia, s. a.*—Dissertatio Juridica circa Spiritus Familiares Fœminarum, *Marpurgi*, 1688—Satyra in Eubulum Theosdatum Sarckinasium, *Albipoli*, 1669; in 1 vol. *russia extra, g. e.* 1 5

554 Ferguson (John) Account of a copy of the first edition of the "Speculum Majus," 1473, *only* 100 *copies reprinted* *Glasgow*, 1885 10

555 Ferguson (J.) Bibliographical Notes on the Witchcraft Literature of Scotland, *only* 30 *copies reprinted for presentation, facsimile* *Edinb.* 1897 2

556 Ferguson (J.) Bibliographical Notes on Histories of Inventions and Books of Secrets, with the Supplements and Index; in 15 parts *Glasgow*, 1896-1915 1 5

557 Ferguson (J.) Some Aspects of Bibliography, *one of* 26 *copies on* LARGE PAPER *Edinb.* 1900 9

558 Ferguson (J.) Bibliotheca Chemica, a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young of Kelly and Durris, 2 vol. *portraits, half morocco, uncut, printed for private distribution by the family* *Glasgow*, 1906 8

559 Ferguson (J.) Bibliotheca Chemica, 2 vol. *one of the two copies printed on Japanese vellum, portraits, red morocco extra* *ib.* 1906 11 10

560 Fletcher (Phineas) The Purple Island, or the Isle of Man; with Piscatorie Eclogs and other Poetical Miscellanies (FIRST EDITION, with two copies of the Verses by Francis Quarles, frequently wanting), *calf* *Cambridge*, 1633 10

561 Forbes (Patrick, *Bp. of Aberdeen*) Eubulus, a Dialogue where-in a rugged Romish Ryme (inscrybed Catholicke Questions, to the Protestant) is confuted, and the Questions there-of answered. By P. A. (Patricus Aberdonensis), *a few headlines slightly cut into, the Gordonstoun copy, "Robert Gordone" on title, dark blue morocco extra, g. e.*
Aberdene, Edw. Raban, 1627

562 Froissart. Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, the Bibliothèque Royale, Paris, and other sources, by H. N. Humphreys, 2 vol. *half morocco* 1844-5

563 Galt (John) Voyages and Travels, 1809 to 1811, *frontispiece, stained* 1812

564 Galt (J.) Life and Administration of Card. Wolsey, *portrait,* 1812—Tragedies of Maddalen, Lady Macbeth, etc. *frontispiece*; FIRST EDITIONS (2)

565 Garnett (Richard) Three Hundred Notable Books added to the Library of the British Museum, *portrait and facsimiles, a limited number of copies issued, half morocco, g. t.*
Edinb. 1899

566 Gay (John) The Beggar's Opera, third edition, with the Ouverture in Score, the Songs and Basses composed by Dr. Pepusch, 1729; Polly, an Opera, 1742, *two sets of woodcuts of the characters and some cuttings (mounted), added*; in 1 vol. *calf*

567 Glasgow. Academiæ Glasguensis Charisterion ad Monarchum Carolum, cum ex Anglia profectus in Scotiae inaurentur, *full-page woodcut, calf* *Edinb.* 1633

568 Glasgow. Munimenta Alme Universitatis Glasguensis; Records of the University of Glasgow from its Foundation till 1727, 4 vol. *frontispiece* *Maitland Club,* 1854

569 Glasgow. The Memorial Catalogue of the Old Glasgow Exhibition, 1894, *portraits, etc. edition limited to 50 copies for subscribers* *Glasgow,* 1894

570 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chapman and A. Myllar in 1508, *reprinted (Edinb.)* 1827, *facsimile woodcuts, ruled throughout, crimson morocco extra, g. e. by Clarke and Bedford, crest of the Earl of Gosford on sides* (*Edinb.* 1827)

*** This is said to be one of the five perfect copies preserved from the fire at the printers.

571 Grahame (Simion) The Anatomie of Humors, *morocco extra, g. e.* FINE COPY, *from Thos. Jolley's library, with his bookplate* *Edinb. Thos. Finlason,* 1609

572 Grand Kalendier (Le) et compost des Bergiers. Composé par le Bergier de la Grand Montaigne. Auquel sont adjoustez plusieurs nouvelles figures et tables, lit. goth. *many woodcuts, including a large one on title, calf extra, g. e.* *Paris, par Alain Sotrian, s. a.*

573 Granger (J.) Biographical History of England, 3 vol. FIRST EDITION, *portrait, calf* 1769

574 Grose (Fr.) Antiquities of Scotland, 2 vol. LARGE PAPER, *proof plates, panelled calf gilt, r. e.* 1789-91

575 Hamerton (P. G.) The Unknown River, an Etcher's Voyage of Discovery, *plates* 1871

576 Hamerton (P. G.) The Sylvan Year: Leaves from the Note-Book of Raoul Dubois, 20 *etchings by the author and other artists, half morocco, g. t.* 1876

577 Herrick (Robt.) Works (with a Biographical Notice by T. Maitland), 2 vol. LARGE PAPER, *only 25 copies printed, morocco, g. e.* *Edinb.* 1823

578 [Heywood (Thos.)] Life of Merlin sirnamed Ambrosius, his Prophesies and Predictions Interpreted, and their Truth made Good by our English Annals, *frontispiece by Hollar, morocco extra, gold ornaments on sides and back by Riviere* 1641

579 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *portrait, plates, and woodcuts by L. Speed, half morocco, g. t.* 1890

580 Honorius. Ein lieblichs biechlin zu lesen von dem hochgelerten, meister LUCIDARIUS, lit. goth. *woodcuts, one whole page at back of title, and one whole page on the last page, half calf* *Strassburg*, 1498

581 [Hutchinson (J.)] Views of Edzel Castle, Forfarshire, *Edinb.* 1838; bound in is a series of Photographs (one of 4 sets) privately made for the Earl of Dalhousie to illustrate "Registrum de Panmure," *half morocco*

582 Jamieson (J.) Etymological Dictionary of the Scottish Language, with the Supplement, 4 vol. *half morocco, g. e.* *Edinb.* 1808-25

583 Johannes Presbyter. De ritu et moribus Indorum et de principe eorum presbytero Joanne. Commendatio Ladislai Regis hungarie et Bohemie. De laude litterarum, gothic letter, 12 *ll. long lines, 37 and 38 to a full page* [*Copinger*, 3367 ?], *half calf* [*Coloniae, Joh. Koelhoff, c.* 1490]

584 Josephus (Rabbi) Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorum, cum versione Latina a D. Wilkins, *calf* *Amst.* 1715

585 Kay (John) Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol. 356 *plates, half morocco, g. t.* *Edinb.* 1837-8

586 [Kellie (Sir Thos.)] Pallas Armata, or Military Instructions for the Learned and all Generous Spirits, who affect the Profession of Armes. The first Part, containing the Exercise of Infanterie, *title and last two leaves slightly imperfect and repaired, engraving on title; the Gordonstoune copy, with "Robert Gordone" on fly-leaf, crimson morocco extra, g. e.* *Edinb. Andro Hart*, 1627

587 Kelly (Thos. Earl of) Minuets, etc. with Introduction by C. K. Sharpe, *only 60 copies printed, half morocco* *ib.* 1836

588 Kirton (Jas.) Secret and True History of the Church of Scotland, with Account of the Murder of Abp. Sharp; by Jas. Russell, edited from the MSS. by C. K. Sharpe, *plates, panelled calf extra, g. t.* *ib.* 1817

589 Laing (David) Select Remains of the Ancient Popular Poetry of Scotland *ib.* 1822

*** Only 108 copies printed; they were partially destroyed by fire. This is one of the very few copies and contains the preface to the Tale of Ralf Coilhear, and the fourth leaf of Ane Ballad of Matrimonie, both of which were suppressed. Presentation copy from D. Laing to Geo. Chalmers.

590 Lancre (Pierre de) Tableau de l'inconstance et instabilité de toutes choses, seconde édition, *red morocco gilt, with the arms of Gabriel Lalemant* *Paris, Abel L'Angelier*, 1610

591 Landivius. Epistolae Magni Turci, gothic letter, 20 *ll. long lines, 25 to a full page, initials in red* [*Proctor*, 1220], *half calf* [*Coloniae, Joh. Guldenschaff, s. a.*]

592 Las Casas (Bart.) Miroir de la Cruelle et Horrible Tyrannie Espagnole perpetrée aux Pays Bas par le Duc de Albe et autres Commandeurs de par le Roy Philippe II, et les Tyrannies commises aux Indes Occidentales par les Espagnols, *engraved title and plates in the text, calf, morocco back* *Amst.* 1620

593 Latin Prose Versions contributed by various Scholars, edited by George G. Ramsay, *one of 300 copies on* LARGE PAPER, *half vellum, uncut, g. t.* *Oxford*, 1894

594 Le Keux (J.) Memorials of Cambridge, 2 vol. LARGE PAPER, *plates* 1845

595 Lesley (John, *Bp. of Ross*) Treatise touching the Right, Title and Interest of the Princesse Marie, Queene of Scotland, and King James her sonne to the succession of the Croune of England, *two titles with woodcut borders, and portraits on the back of the first, and rare folding genealogical table, panelled calf extra, g. e. by Pratt* *no place*, 1584

596 Lesley (Jo.) De Origine, Moribus, et Rebus Gestis Scotorum lib. X, *pedigree, portraits and folding map, vellum* *Romæ*, 1578

597 Libraries in Scotland. Overture for Founding and Maintaining of Bibliothecks in every Paroch throughout this Kingdom [*Edinb.*], 1699 ; Copy of a Letter anent a Project for Erecting a Library in every Presbytry in the Highlands, *ib.* 1702 ; in 1 vol. *morocco extra, g. t.*

598 Lithgow (William) A Most Delectable, and True Discourse, of an admired and painefull peregrination from Scotland, to the Most famous Kingdomes in Europe, Asia, and Affricke. With The particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sycilia, Dalmatia, Ilyria . . . and the whole continent of Greece, Creta, Rhodes, and Iles Cyclades, with all the Ilands in the Ionian, Ægean, and Adriaticke Seas, Thracia, the renowned Citty Constantinople, Cholchis, Bythinia, and the black Sea, Troy, Phrygia, and the chiefest countries of Asia Minor. From Thence, To Cyprus, Phœnicia, Syria, Mesopotamia, . . . and the Sacred Citty, Jerusalem, etc. *morocco*
N. Okes, 1614

*** First edition and extremely rare. Of this original edition, which varies much from the later ones, and contains far less matter, very few copies are known. There are two in the British Museum, one imperfect, and others in the Bodleian, and at Britwell.

599 Lithgow (W.) True and Experimental Discourse upon the Siege of Breda, *vellum ; the Gordonstoun copy* 1637

600 Lithgow (W.) Poetical Remains, 1618-1660, now First Collected (edited by J. Maidment), *impression limited to* 100 *copies, chiefly for subscribers, calf extra, g. t. by F. Bedford*
Edinb. 1863

601 London. History of London, illustrated by Views in London and Westminster, engraved by J. Woods, *n. d.* ; Topography of Thirty miles round London, by W. E. Trotter, *n. d.* ; together 2 vol. *many plates, morocco extra, g. e. uniform*

602 Longus. Pastora (Græce), cum Proloquio de Libris Eroticis Antiquorum, LARGE AND FINE PAPER, *calf extra, g. e.*
Parmæ, in Regio Typographico, 1786

603 Longus. Daphnis and Chloe, translated from the Greek by Geo. Thornley, *woodcuts by C. Shannon and C. Ricketts, only* 210 *copies printed* *Ballantyne Press*, 1893

604 Lylie (John) Euphues, the Anatomie of Wit: Euphues and his England, in 1 vol. black letter, *fore-edge of the first title repaired, and date cut off the second, morocco, g. e.* 1606

605 Lyndsay (Sir David) Dialogus esser en samtale mellem Forfarenhed og en Hofftienere om Verdens elendige Vaesen . . . oversat af Jac Matzzen. Kiobenhaffn, 1591, *title in red and black within a woodcut ornamental border, the text through-*

LOT 605—*continued.*

out within similar borders (the bottom margins of several ll. damaged), calf gilt back, rare, Prentet i Kiobenhaffn Aff hans Stockelman, 1591—Hundrede Udvalde Danste Biser . . . *woodcuts, calf, Kiobenhaun*, 1695 (2)

606 Machiavelli (N.) Tutte le Opere (edizione della testina), *portrait on title, vellum* *no n. or pl.* 1550

FOLIO.

607 Dürer. Œuvre de Albert Dürer, réproduit et publié par Arnaud-Durand, texte par G. Duplessis, 106 *plates, loosely attached to cardboard, marone morocco extra, g. e.* *roy. fol.* *Paris, s. a.*

608 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, *old signature of Hen. Osborn, and that of J. Payne Collier on title, calf* 1611

609 Freheri (P.) Theatrum Virorum eruditione clarorum, 2 vol. *many portraits, vellum* *Noribergæ*, 1688

610 Glasgow. The Old Closes and Streets of Glasgow, with Introduction by W. Young, 50 *plates* *Glasgow*, 1900

611 Glasgow. Fifty Drawings by Muirhead Bone, with Notes on Glasgow by A. H. Charteris, special edition, *with an original etching, limited to* 110 *copies, loose, in a case* *ib.* 1911

612 Gordon (Alex.) Itinerarium Septentrionale, or a Journey thro' most of the Counties of Scotland and those in the North of England, *map and plates, vellum* 1727-32

613 GRATIANUS. DECRETUM cum rubricis et glossis (412 *ll.*), gothic letter, *double columns of* 21 *lines, a large initial in red with pen ornamentation, other initials in red and blue* [*Hain*, 7885 ; *Proctor*, 99], *stamped pigskin* *Mainz, P. Schöffer*, 1472

614 Hamerton (P. G.) Etching and Etchers, third edition, *plates, half morocco, uncut* 1880

615 Hamerton (P. G.) Landscape, *plates, half morocco, uncut* 1885

616 Hamerton (P. G.) Imagination in Landscape Painting, *many plates and other illustrations* 1887

617 Homer. Ilias et Odyssea (Græce), 4 vol. LARGE PAPER, *presentation copy, inscribed "to the Rt. Hon. Philip, Earl of Hardwicke from the University of Glasgow," crimson morocco, g. e.* *Glasguæ, Foulis*, 1756-8

618 Homer. Ilias et Odyssea (Græce), Another copy, LARGE PAPER, 4 vol. *crimson morocco extra, gilt panelled sides, g. e. book-plate of the Earl of Kirkwall* *ib.* 1756-8

619 Horsley (J.) Britannia Romana, or The Roman Antiquities of Britain, *maps and plates, russia extra, joints cracked* 1732

620 Huth Bequest. Catalogue of the Fifty Manuscripts and Printed Books Bequeathed to the British Museum, by Alfred H. Huth, *portrait, plates, and facsimiles in the text* 1912

621 Isidorus. ETHIMOLOGIARUM Isidori Hispaniensis Episcopis (Begins f. 1 ; Incidit Epistola Isidori Junioris Hispalensis Episcopi ad Braulionem Cesarum Gustavum Episcopum), lit. goth. *woodcuts, red and blue painted initials,* EDITIO PRINCEPS, *original green morocco, g. e.*
(*Argent. Joh. Mentelin, s. l. n. et a. c.* 1469)

622 Isidorus. Etymologiarum, lib. XX, lit. goth. *vellum*
Venet. P. Loslein de Langencen, 1483

623 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, Emblazoned by Sir David Lyndsay, of the Mount, 1542, *coloured plates, half bound, uncut* *Edinb.* 1822

624 Mackenzie (Geo.) Lives and Characters of the Most Eminent Writers of the Scots Nation, with an Abstract and Catalogue of their Works, 3 vol. *dark blue morocco extra, g. e.*
ib. 1708-22

625 Malagola (C.) Statuti delle Universita e dei Collegi dello Studio Bolognese *Bologna,* 1888

626 Marcellinus (Ammianus) The Roman Historie, digested into 18 Bookes, translated by Philemon Holland, *old calf (no back), gilt ornament, and T. H. on sides* *Lond. A. Islip,* 1609

627 Milton (J.) Paradise Lost, *plates designed and engraved by John Martin,* 2 vol. LARGE PAPER, *half bound, uncut* 1827

628 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, including the Battles of Ligny, Quatre Bras and Waterloo, *coloured plates (two by Geo. Cruikshank), half morocco* 1817

629 Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the True Art of Blazon, 2 vol. *plates, smooth brown morocco extra, large lion rampant, and corners of thistles, by Ramage* *Edinb.* 1722-42

630 Nude (The) in Art. Forty-five Photogravures Reproduced from the Original Paintings, with Introduction by C. Lansing
roy. fol. 1896

631 Pliny. C. Plinii Secundi Historiæ Mundi, lib. XXXVII, *at foot of title is the signature of "Petri Santinii Angelii Bargilii, Nunc Equitis Vincentii Aulde," original crimson morocco, with the Armorial of Cardinal de Medici in gold on side, gilt and coloured, gauffré edges*
Lugd. Jo. Frellonium, 1553

632 Pliny. C. Plinii Secundi Historiæ Mundi, lib. XXXVII, adjunctis Sigismundi Gelenii annot. *old calf (broken)*
Basil. Froben. 1554

633 Philelphus (Franciscus) Epistolarum, lib. XVI, *red and blue painted initials* (EDITIO PRINCEPS), *old calf*
(*Venet. Vindelinus de Spira, c.* 1472)

634 Pollard (A. W.) Last Words on The History of the Title-page, with Notes on some Colophons, 27 *facsimiles of titles, illuminated frontispiece*
1891

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Quaritch
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THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 635.

NAPIER (John, *of Merchiston*) Overture de tous les Secrets de l'Apocalypse, mise en François, par Geo. Thomson, *vellum* *la Rochelle*, 1605

636 Newgate Calendar, comprising Interesting Memoirs of the most Notorious Characters, by Knapp and Baldwin, 4 vol. *portraits and woodcuts* 1824-6

637 Niceron (J. P.) Mémoires pour servir à l'Histoire des Hommes Illustres dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, 43 vol. bound in 22, *morocco extra, g. e.* *Paris*, 1729-45

638 Nisard (C.) Histoire des Livres Populaires, ou de la Littérature du Colportage, 2 vol. *many illustrations, some on india paper, half russia, g. t.* *ib.* 1854

639 Nodier (Chas.) Mélanges tirés d'une petite Bibliothèque, *Paris*, 1829— Description Raisonnée d'une Jolie Collection de Livres, avec Introduction par G. Duplessis, *ib.* 1844 ; 2 vol. *half morocco, uncut, g. t. uniform*

640 Northcote (Jas.) Fables, Original and Selected, both series, 2 vol. *portrait and* 560 *woodcuts, red morocco extra, g. e.* 1829-33

641 Novum Testamentum (Gr.) ex Bibliotheca Regia, *old red morocco extra, g. e. presentation copy from Thos. Sherlock, Bp. of London*, 1754, *book-plate of Edm. Tyrwhitt* *Lutetiæ, ex off. R. Stephani*, 1546

642 Novum Testamentum (Gr.) *old autograph of Walt. Knatchbull on fly-leaf, old blue morocco sides covered with elaborate gold tooling, g. e. in cloth case* *Lug. Bat. ex off. Elzevirorum*, 1633

643 Novum Testamentum (Græcum), LARGE PAPER, *autograph of Mary Cameron*, 1833, *on title, and book-plate, calf, m. e.* *Glasg. R. Urie*, 1750

644 Ossian's Poems, translated by Jas. Macpherson, 3 vol. *portrait and plates by Fittler, half brown morocco, full gilt backs, g. t.* 1805

645 Otway (Thos.) Works, Plays, Poems and Letters, 3 vol. *portrait, calf extra, g. e. by Clarke and Bedford (one board loose)* 1757

646 Palingenius. The firste syxe bokes of the most Christian Poet, Marcellus Palingenius, newly translated by Barnabe Googe, black letter (*a few leaves slightly wormed, and the last leaf reprinted*), *morocco ; sold not subject to return* *John Tisdale*, 1561

647 Parc (Sieur de) Comical History of Francion, satirically exposing Folly and Vice, 2 vol. in 1, *plates, half calf* 1727

648 Paris. Tableau de Paris, nouvelle édition, corrigée et augmentée, 8 vol. in 4, *plates, calf extra, m. e.* *Amst.* 1782-3

649 Parisiennes (Les) ou XL Caractères généraux, pris dans les mœurs actuelles, propres à servir à l'instruction des Personnes-du-Sexe, 4 vol. *plates, blue morocco extra, uncut, g. t. by Zaehnsdorf* *Neufchâtel*, 1787

650 Pasquils. Three Books of Scottish Pasquils, edited by Jas. Maidment, *privately printed, Edinb.* 1827-8 (*some leaves foxed*)—A Packet of Pestilent Pasquils, *privately printed, n. d.* (4)

651 Paterson (Ninian) Epigrammatum libri octo, cum aliquot Psalmorum Paraphrasi Poetica, *dark blue morocco extra, g. e.* *Edinb.* 1678

652 Patin (Gui.) Lettres, avec une Notice Biographique et Remarques par J. H. Reveillé-Parise, 3 vol. *portrait and facsimile, half vellum* *Paris*, 1846

653 Peacock (T. L.) Works, edited by R. Garnett, 10 vol. *portrait and frontispieces* *Dent*, 1891

654 Peacock (T. L.) Palmyra, FIRST EDITION, *half calf*, 1806 ; Maid Marian, FIRST EDITION, *half morocco*, 1822 ; Crotchet Castle, FIRST EDITION, 1831 ; and others by the same author (13)

655 Peacock (T. L.) The Genius of the Thames, a Lyrical Poem, FIRST EDITION, *portrait added, half calf* 1810

656 Peele (Geo.) Works, collected and edited, with Account of his Life and Writings by Alex. Dyce, second edition with the Supplemental Volume, 3 vol. *morocco extra, g. t.* *W. Pickering*, 1829-39

657 Peignot (G.) Répertoire Bibliographique Universel, LARGEST PAPER (*one of 4 copies*), *calf extra, gold tooled sides and back by C. Lewis, g. e. T. F. Dibdin's copy* *roy. 8vo.* *Paris*, 1812

658 Pentamerone (Il), or the Tale of Tales, by Giov. Battista Basile, translated by Sir Richd. Burton, 2 vol. 1893

659 Perche. Il libro del Perchè, la Pastorella del Marino, la Novella dell'Angelo Gabriello, coll'aggiunta della Membrianede, ed altre cose piacevoli, *old crimson morocco extra, g. e.* *Nullibi et ubique nel XVIII Secolo*

660 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *half olive morocco gilt, uncut, g. t.* 1839

661 PERCY SOCIETY. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, edited from Original Manuscripts and Scarce Publications. With the Reports, Lists of Members, etc. A SET, *bound in* 31 *vol. half marone morocco, gilt backs, contents lettered, g. t.* 1840-52

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801 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, in the original boards, g. e.* 1850 18 .

802 Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION, *plates*, 1850 ; Second edition (containing an Essay on Thunder and Small Beer), *coloured plates*, 1866 ; *both in the original cloth* (2) 1 .

803 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *plates and woodcuts*, 1855—Our Street, second edition, *coloured plates, original boards*, 1848 (2) 16 .

804 Thackeray (W. M.) The Four Georges, FIRST EDITION, *plates and woodcuts by the author* 1861 2 7 6

805 Thevet (A.) Histoire des plus Illustres et Sçavans Hommes de leurs Siècles, 8 vol. *portraits, old red morocco, gilt backs, with arms of Alex. Baillian* (?) *on sides, m. e.* *Paris*, 1670 12 5

806 Thomas the Rymer. The whole Prophecies of Scotland, England, France, Ireland and Denmark, black letter, *half russia* *Edinb.* 1718 2 15

807 Thoms (W. J.) Early English Prose Romances, with Bibliographical and Historical Introductions, 3 vol. 1858 16

808 Thomson (W.) Orpheus Caledonius : a Collection of Scots Songs set to Musick, FIRST EDITION, 2 vol. *plates of music, half morocco gilt, g. t.* *printed for the author*, 1733 3 .

809 Thucydidis Bellum Peloponnesiacum, ex editione Wasii et Dukeri (Gr. et Lat.), 8 vol. *old red morocco extra, gilt backs, g. e. (by Derome)* *Glasg. Foulis*, 1759 15 .

6 5

810 Tilenus (Dan.) A. B. C. Parænesis ad Scotos, Genevensis Disciplinæ Zelotas, *with the leaf of "lace" borders repeated on last leaf* *Andreapoli (St. Andrews), Ed. Raban*, 1620

1 10

811 Torquemada (A. de) Hexameron, ou Six Journées, mis en François par G. Chappuys, *calf, book-plate of Jos. Knight* *Paris*, 1582

1 12

812 Torquemada (A. de) Hexameron, mis en François, par G. Chappuys; another edition, *vellum* *ib.* 1583

9

813 Torrentinus (Herman.) Elucidarius Poeticus continens historias poeticas, fabulas, insulas, regiones, urbes, fluvios, montesq. insigniores, atque hujusmodi alia, *title within woodcut borders, crushed marone morocco extra, g. e.* *Colon. apud Eucharium Cervicornum*, 1525

1 .

814 Tractatus Rarissimi. Historica Descriptio susceptæ à Cæsarea executionis contra P. Rom. Imperii rebelles, *s. l.* 1568—Chytræi (D.) Judicum und Bedencken, *Cracow*, 1584—Epistolarum libellus in quo continentur magnorum et doctorum virorum literæ, quibus judicium de Elianis Bibliis Cubo et aliis exponitur, *Francof.* 1587—Dresseri (M.) de Ordine et Progressu in utraque lingua et historiis in Acad. Lipsica, *Lipsiæ*, 1582—Dresseri (M.) de Hieronymo Wolfio Oratio, *ib.* 1582—Dresseri, de Statu Ecclesiæ et Religionis in Regno Persico, *Witebergæ*, 1589; in 1 vol. *calf, g. e.*

14 10

815 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to 1825, 6 vol. *plates and portraits* 1825

18

816 Triumphe (le) de Dame Vérolle, et le Pourpoint Fermant a Boutons, 1539, avec Préface et Glossaire par A. de Montaiglon, *facsimile woodcuts, half calf, g. t.* *Paris*, 1874

4 5

817 Udall (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, *portrait and engraved title by W. Marshall, morocco, gilt ornament on sides, inside dentelle borders, g. e. by Riviere* *John Haviland*, 1636

10 10

818 Urquhart (Sir Thos. *of Cromarty*) A peculiar Promptuary of Time, a most exact Directory for all particular Chronologies, deducing the true Pedigree of the Urquharts of Cromartie, *calf* 1652

10 .

819 [Urquhart (Sir T.)] Discovery of a most exquisite Jewel found in the Kennel of Worcester-street the day after the Fight, *dark brown morocco extra, g. e.* 1652

13 .

820 [Urquhart (Sir T.)] Discovery of a most exquisite Jewel; another copy, *orange morocco extra, g. e.* 1652

. 18

821 Urquhart (Sir T.) Tracts, *calf gilt* *Edinb.* 1782

. 15

822 Uzanne (Octave) La Gazette de Cythère, avec notice historique, *only a small number printed, frontispiece and vignette roy. 8vo.* *Paris*, 1881

823 Uzanne (O.) L'Eventail, *many illustrations by Paul Avril* *roy. 8vo. Paris,* 1882

824 Uzanne (O.) L'Ombrelle-le Gant-le Manchon, *coloured illustrations by Paul Avril, original wrappers, silk ties* *roy. 8vo. ib.* 1883

825 Uzanne (O.) Son Altesse la Femme, *coloured plates, illustrated wrapper, original gilt cloth cover, with silk ties* *imp. 8vo. ib.* 1885

826 Uzanne (O.) La Française du Siècle: Modes, Mœurs, Usages, *illustrations à l'aquarelle de Albert Lynch, illustrated wrapper, gilt cloth cover, with silk ties* *ib.* 1886

827 Uzanne (O.) La Française du Siècle; another copy, *one of* 100 *on Japanese paper, with the plates in duplicate, illustrated wrapper, gilt cloth cover, with silk ties* *ib.* 1886

828 Vallensis (Roberti) De Corrupti Sermonis, *title within woodcut border (Versailles Library stamp), marone morocco extra, gold ornament on sides, small armorial stamp, Gomez de la Cortina et amicorum, on side, g. e.* *Paris. in Clauso Brunello, etc.* 1531

829 Viel Castel (Comte H.) Mémoires sur le règne de Napoleon III (1851-64), 6 vol. (*rigidly suppressed*) *Paris,* 1883

830 Villon (Fr.) Œuvres, avec les Remarques de diverses personnes, *calf* *La Haie,* 1742

831 Villon (Fr.) Poems, now first done into English Verse by John Payne, *edition limited to* 157 *copies, facsimile, vellum, g. t.* *Villon Society,* 1878

832 Villon (Fr.) Poems, now first done into English Verse by John Payne, *vellum, g. t.* *ib.* 1892

833 Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol. 1882-4—Tales from the Arabic of the Breslau and Calcutta editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts, by John Payne, 3 vol. 1884; *together* 12 vol. *vellum, uncut*

834 Virgil. Bucolica et Georgica, Fabulis Æneis olim Joh. Pine illustrata in lucem profert R. E. Pine, 2 vol. *plates, fine copy in marone morocco extra, gilt sides and back, g. e.* 1774

835 Voltaire (M. de) Romans et Contes, 3 vol. *containing fine portrait of Voltaire, after La Tour,* 37 *charming plates after Marillier, Monnet, Moreau and Martini, and* 13 *vignettes,* FINE COPY *in marone morocco extra, g. e. by Riviere* *à Bouillon,* 1778

*** "Très belles illustrations."—*Cohen.* The engravings are, except in two or three instances, *before the numbers,* in which state alone they are desirable.

836 Wallace. The Life and Acts of the most famous and valiant Champion, Syr William Wallace, Knight of Ellerslie, black letter, *brown morocco extra, g. e.* *Edinb. Andro Hart*, 1620

837 Wallace. Life and Acts of the most famous and valiant Champion Sir William Wallace, black letter, *margins of a few leaves slightly defective, morocco extra, g. e.; sold not subject to return* *Glasgow, Robt. Sanders*, 1665

838 Wallace. The Metrical History of Sir William Wallace, by Blind Harry, with Notes and Dissertations, 3 vol. in 1, *frontispieces, crimson morocco extra, g. e. by Ramage* *Perth*, 1790

839 Walpole (Horace) Anecdotes of Painting in England, with the Catalogue of Engravers, by Vertue, and additions by Jas. Dallaway, 5 vol. LARGE PAPER, *proof plates on india paper roy. 8vo.* *J. Major*, 1828

840 Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes, *portraits and plates on india paper, green morocco, full gilt back, gilt sides, g. e. by Hayday, uniform with the Angler* *ib.* 1825

841 Walton and Cotton's Complete Angler, with Notes by J. Major, LARGE PAPER, *plates on india paper, green morocco extra, full gilt back and sides, g. e. by Hayday* *ib.* 1823

842 Walton and Cotton's Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. LARGE PAPER, *portraits, plates and vignettes on india paper, green morocco extra, with centre vignettes on sides, g. e. by Hayday* *imp. 8vo.* *W. Pickering*, 1836

843 Watson (Jas.) History of the Art of Printing, with Preface to the Printers in Scotland, *folding plate of ornaments and many woodcuts, calf* *Edinb.* 1713

844 Watson (W.) The Prince's Quest, and other Poems, 1893; The Eloping Angels, 1893; Sappho, translated by H. T. Wharton, FIRST and second EDITIONS, *frontispiece*, 1885, '87; and another (5)

845 Webster (John) Dramatic Works, with Account of the Author and Notes by Alex. Dyce, 4 vol. *W. Pickering*, 1830

846 Whitman (Walt) Leaves of Grass, *Washington*, 1872—Apuleius, the Golden Ass, translated by W. Adlington, with Introduction by C. Whibley, 1893—Chaucer's Romaunt of the Rose, etc. *Pickering*, 1846; and others (8)

847 Wilde (Oscar) The Portrait of Mr. W. H. *only 200 copies privately printed* (1889)

848 Wilde (O.) Salome, a Tragedy, translated by Lord Alfred Douglas, *illustrations by Aubrey Beardsley, original cloth sq. 8vo.* 1894

Cash 849 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth* *sq. 8vo.* 1894 2 2

Spencer 850 Wilde (O.) A Woman of No Importance, FIRST EDITION, LARGE PAPER, *only 50 copies printed* *sq. 8vo.* 1894 8 8

Edwards 851 Wilde (O.) Intentions, 1894 ; The Picture of Dorian Gray, *n. d.* (2) 4 .

Young 852 Wilde (O.) The Importance of Being Earnest, FIRST EDITION *sq. 8vo.* 1899 1 10

Maggs 853 Wilde (O.) De Profundis, FIRST EDITION, *one of 200 copies on* LARGE HAND-MADE PAPER, *cloth, uncut* 1905 3 10

Spencer 854 Wilson (Harriette) Memoirs written by herself, *woodcuts, morocco* *Stockdale, n. d.* 1 .

Edwards 855 Winkles' Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with Descriptions by T. Moule, 3 vol. *many plates* *roy. 8vo.* 1836-42 16

Hopkins 856 Wordsworth (W.) Poetical Works, 6 vol. *portrait* 1857 10

Cranach 857 Wyntown (Andrew of) De Orygynale Cronykil of Scotland, now first published with Notes and Glossary by D. Macpherson, 2 vol. 1795—THE CHRONICLES OF SCOTLAND, by Robt. Lindsay of Pitscottie, edited by J. G. Dalyell, 2 vol. in 1, *Edinb.* 1814—THE COMPLAYNT OF SCOTLAND written in 1548, with Dissertation and Glossary, by J. Leyden, *ib.* 1801 ; together 4 vol. FINE SET ON LARGE PAPER, *uniformly bound in crushed olive morocco, fleurs-de-lys in gold on backs, and the Scots arms inlaid and gilt, on sides, broad gilt inside borders, g. t. by Ramage* (4) 10 .

Quaritch 250

Pregaskis 858 Zutflania (Gerardus) Tractatus de Spūalibus ascentionibus, gothic letter, *long lines, 31 to a page, initials in red and blue, woodcut of the Virgin and Child on the last leaf* [*Proctor, 1481?*], *dark straight-grained morocco gilt, g. e.*
[Colophon] *Impressum Colonie infra sedecim domos* [*Johann Landen*], *n. d.* 6 .

QUARTO.

Quaritch 859 McKerrow (R. B.) Printers' and Publishers' Devices in England and Scotland, 1485-1640, *plates*
Bibliographical Society, 1913 1 5

Soares 860 Major (J.) Historia Majoris Britanniae, tam Anglie. q. Scotie, FIRST EDITION, *engraving of printing press on title, calf*
(*Paris*), *ex Off. Ascensiana ad Idus April*, 1521 2 7 6

Young 861 Malory (Sir T.) La Morte Darthur : The text of Caxton 1485 spelled in modern style, with introduction by Prof. Rhys, *original designs by Aubrey Beardsley*, 3 vol. *edition on Dutch hand-made paper, limited to 300 copies, half morocco, uncut, g. t.* 1893-4 24 . .

862 Martyr (Peter) The Decades of the newe worlde of West India, conteyning the navigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Islandes lately founde in the West Ocean pertayning to the inheritance of the Kinges of Spayne; translated from the Latine by Richd. Eden, FIRST EDITION, black letter, *title within woodcut border, olive morocco extra, g. e. by Leighton (last 2 leaves repaired)* *W. Powell*, 1555

863 Maxwell (Jas.) Admirable and Notable Prophecies uttered in former times by 24 Romain Catholickes concerning the Church of Rome, defection, Tribulation and reformation, *title within woodcut border, calf* *Ed. Allde*, 1615

864 [Mehun (J. de)] Le Plaisant jeu du Dodechedron de Fortune, *woodcut border to title and some pages, with the 4 leaves of table*, FINE COPY, *dark blue morocco extra, g. e. by Chambolle-Duru* *Paris, Vincent Sertenas*, 1560

865 Mehun (John de) The Dodechedron of Fortune, or the Exercise of a Quick Wit, translated from the French, by Sr. W. B. black letter, *calf, g. e. book-plate of Sir Francis Freeling* 1613

866 Melville (And.) Stephaniskion ad Scotiæ Regem, habitum in Coronatione Reginæ, 17 Maii, 1590, *half morocco* *Edinb. R. Waldegrave*, 1590

867 Melvini (A.) Musæ, et P. Adamsoni Vita et Palinodia, *old autographs of Robert Gordone on fly-leaf, and John Kerr on title, vellum* (*St. Andrews, Edw. Raban*, 1620)

868 Microcosmos. Parvus Mundus, *engraved title and 74 plates, crimson morocco extra, g. e.* *Arnhemi apud Jo. Janson* (1618)

869 Molisi (G. B. di Nola) Cronica dell' Citta di Crotone, e della Magna Grecia, *red morocco extra, monogram of Prince Eugène of Savoy on back, and his arms in gold on sides, g. e.* *Napoli*, 1649

870 Monnier (Ant.) Le Haschisch; Contes en Prose, Sonnets et Poëmes Fantaisies, 30 *plates by the author* *Paris*, 1877

871 Morris (W.) The Defence of Guenevere, and other Poems, *vellum, uncut* *Kelmscott Press*, 1892

872 Napier (John) Plaine Discovery of the whole Revelation of Saint John, whereunto are annexed certaine Oracles of Sibylla *woodcut border to title and arms at back, half morocco, g. t.* *Edinb. R. Waldegrave*, 1593

873 New English Dictionary on Historical Principles, edited by Sir James A. H. Murray (A to Trinity), in 43 parts 1884-1914

874 Novum Testamentum Græce (Preface by Nicolaus Gerbelius in Latin), *calf, gilt back* *Hagenoæ, Thomæ Anshelmi Badensis*, 1521

875 Ogilvie. True Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow the last of Februarie anno 1615, *morocco extra, g. e.* *Edinb. Andro Hart*, 1615

876 Orpheus. Argonauticon, Gr. et Lat. *woodcut border to title, some leaves wormed, half calf, from W. Motherwell's library* *Basileæ, And. Cratandri*, 1523

877 [Palmer (Thos.)] An Essay of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable, *two folding tables, original vellum* 1606

878 Pennant (Thos.) Tour in Scotland, 3 vol. *plates, russia gilt* 1776

879 Pennant (T.) Tour in Scotland, 3 vol. *map and plates, half crimson morocco, uncut, g. t. by Ramage* 1776

880 Pennecuik (Alex.) Geographical and Historical Description of the Shire of Tweeddale; with a Miscellany and Curious Collection of Scotish Poems, FIRST EDITION, *calf* *Edinb.* 1715

881 Percy (Bishop) Folio Manuscript of Ballads and Romance, edited by J. W. Hales and F. J. Furnivall, LARGE AND THICK PAPER, 3 vol. in 6, *crimson morocco gilt, g. t.* *roy. 4to.* 1867-8

882 Person (David) Varieties; or a Surveigh of Rare and Excellent matters, necessary and delectable for all sorts of persons, *presentation copy to Sir Robt. Gordon, with his autograph and "ex dono Authoris," calf* 1635

883 Philadelphian Society. Theosophical Transactions, 5 numbers (complete), 1697; The State of the Society, 1697; Protestation, *one leaf, folio*, 1703; On the Nature of Rational and Irrational Souls, 1695; in 1 vol. *morocco, g. e.*

884 Piers Ploughman. The Vision of Pierce Plowman, nowe the second tyme imprinted by Roberte Crowlye, whereunto are added certayne notes and cotations in the mergyne gevyng light to the Reader, black letter, *dark morocco extra, g. e.* 1550

885 Pindarus. ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΑ ΝΕΜΕΑ ΠΥΘΙΑ ΙΣΘΜΙΑ... (Græce), cum Scholiis græcis (*a few words damaged by stains*), *calf, gilt back, impressi Romæ per Zachariam Calergi Cretensem*..... (1515)—Aratus Opera (Græce), *panelled calf, Parisiis Apud Guil. Morelium*, 1559 (2)

886 Pitcairn (R.) Ancient Criminal Trials in Scotland, 1488 to 1624, 3 vol. *plates, half morocco, g. t. Bannatyne Club*, 1833

887 Poggius (Johannes) Facetiæ, *red ruled throughout, with capital letters painted in red and blue, calf gilt* (*Mediolani*) *Chr. Valdarfer*, 1477

888 Poggio. Pogii Florentini oratoris clarissimi Facetiarum, *vellum* *Venet. O. Papiensem*, 1500

889 Portraits of Men of Eminence in Literature, Science and Art, with biographical memoirs, edited by Lovell Reeve and E. Walford, 6 vol. in 3, *photographs from life, half morocco, full gilt backs, g. t.* 1863-67

890 PSALTERIUM. ΨΑΛΤΗΡΙΟΝ [Psalterium Graecum cura Justini Decadyi], (150 *ll.*), *littera cursiva, red and black, woodcut border to first page of text, ornaments and initials (one leaf slightly cut, just touching a border), dark green morocco gilt, with the arms of De Thou and his monogram, g. e. fine copy, rare* *Venetiis, Aldus Manutius* (*c.* 1498)

891 Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Urquhart and Motteux, with Introduction by Anatole de Montaiglon, 2 vol. *plates by L. Chalon, one of* 210 *copies on large Japanese vellum, original cloth, uncut* 1892

892 Rabelais et l'Œuvre de JULES GARNIER, 2 vol. *many coloured plates, loose in the original covers* *Paris*, 1897-8

893 Ramsay (Allan) Poems, FIRST EDITION, *portrait, calf* *Edinb. Thos. Ruddiman*, 1721

894 Reuchlin (J.) Scænica progymnasta, hoc est ludicer præ exercitamenta, cum explanatione J. Spiegel Selestani, *calf, book-plate of Jas. Bindley, with MS. notes by him on fly-leaf* *Tübingæ*, 1512

895 Rolland (John, *of Dalkeith*) The Seven Sages, in Scotish Metre, edited by D. Laing *Bannatyne Club*, 1837

896 Rowlands (S.) The Letting of Humours Blood in the Head-Vaine, etc. 1611 (with Introduction by Sir Walter Scott), *half morocco* *Edinb.* 1815

897 St. Geminiano (Joh. de ord Pred.) Summa de Exemplis ac similitudinibus rerum, lit. goth. *ornamental initials, old oak boards, covered with stamped calf* *Venet. J. Gregorium*, 1497

898 Shakespeare's Plays, with the purest text and the briefest notes, edited by J. Payne Collier, with a copy of Collier's first reprint of Edward III added, *only* 60 *copies printed for subscribers, this is the editor's own copy (see note)*, 8 vol. *in the original parts, in* 8 *leather cases* 1875-7

899 Shakespeare's Works, edited by W. Aldis Wright (the Cambridge Shakespeare), 40 vol. *hand-made paper imp.* 8*vo.* 1893-5

900 Shepherd's Calendar. Le Grand Kalendrier et Compost des Bergers, compose par le Berger de la Grand Montaigne, lit. goth. *large woodcut on title and many in the text, green morocco extra, g. e.* *Paris, N. Bonfons, s. a.*

901 Sophistarum Libellus ad Usum Oxoniensium, *this copy commences on* A ij (*like the Bodleian*), A j *probably a blank leaf, morocco, from the collection of Dr. Bliss*
Richard Pynson, n. d. 84 .

*** An excessively rare edition, totally unknown to Lowndes. From the MS. note by Dr. Bliss on fly-leaf of this copy, it is clear that Lowndes' edition of 1524 by Wynkyn de Worde is a myth, that date being a mistake in the Bodleian catalogue.

902 Sophocles. Commentarii in septem tragedias Sophoclis, opus exactissim. rarissimūque in Gymnasio Medico Caballini recognitum (Græce), *old panelled calf, gilt back, m. e.* (1518) 3 .

903 Songs of the North, gathered from the Highlands and Lowlands of Scotland by A. C. Macleod and H. Doulton, the Music by M. Lawson, first edition, *with* 21 *plates* (1885) 2 15

904 Spark (Dr.) Learned and pious poems upon the Holy Feasts & Fasts of the Church, by Dr. Spark, Manuscript *on paper* (96 *ll.*), *calf, late* xvii Cent.—Kirk (Robert, *Minister of Aberfoyle*) Miscellany, Manuscript *on paper* (175 *ll.*), *vellum*, 1678 (6) 10 10

*** Robert Kirk is mentioned in Scott's Demonology and Witchcraft. There are some pages written in the Irish language.

905 Stevenson (R. L.) Father Damien, an open Letter to the Rev. Dr. Hyde of Honolulu, second edition, *limited to* 30 *copies for subscribers, printed on Japanese vellum, with a presentation portrait of Father Damien, vellum*
Edinb. privately printed, 1890 8 5

906 Stodart's Picturesque Views in Scotland, 33 *plates, coloured and mounted* (*no title*), *in original portfolio* *n. d.* 5 .

907 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, *original cloth* 1865 7 .

908 Tasso. Godfred abo Jeruzalem Wyzwolona, przekladania Piotro Kochanowskiego (Polish), *old calf gilt* *Whrakowie*, 1618 8 .

909 Testament (New), in English, translated by J. Wycliffe, circa 1380, now first printed from a contemporary Manuscript, black letter, *crushed olive morocco extra, gilt sides and back, g. e.* *W. Pickering*, 1848 1 10

910 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. *plates engraved by W. B. Cooke and others, half russia, m. e.* 1826 1 11

911 Tusser (Thos.) Five Hundred Points of Good Husbandry, with a Book of Huswifery, edited by W. Mavor, large paper, *morocco extra, g. e.* 1812 2 2

912 Urquhart (Sir Thos.) Works, reprinted from the original editions, *Maitland Club* *Edinb.* 1834 2 2

913 Urquhart (Sir T.) Epigrams: Divine and Moral, FIRST EDITION, *portrait by Glover inserted, head-lines cut into, half morocco* 1641

914 Urquhart (Sir T.) The Trissotetras, or a most exquisite Table for Resolving all manner of Triangles, *portrait by Glover, the folding plate and title slightly defective, calf* 1645

915 Urquhart (Sir T.) Logopandecteision, or Introduction to the Universal Language, *side-notes cut into, unbound* 1653

916 Valle (Robertus de) Tractatus . . . . de dispositione ad bene beatesque moriendum . . ., *roman letter*, 24 *ll. double columns of* 37 *lines* (*wants* A i), *bound in leaf from an early printed book* *s. l. n. et a.* (? *Paris*, 1498)

917 Valle (R. de) Prologus in sequentem difficilium plinii explanationem, *roman letter, title with woodcut ornament and large printer's device of M. Durand Gerlier* (*library stamp on the title*), *half calf, absque nota* — Campegius (Symphorianus) Opuscula Varia, *roman letter, vellum, Venice*, 1519 (2)

918 [Verstegan (R.)] Théâtre de Cruautez des Héretiques de nostre temps, traduit du Latin en François, *many large engravings in the text, crimson morocco extra, g. e. by H. Duru* *Anvers, chez Adrien Hubert*, 1588

919 [Verstegan (R.)] Theatrum Crudelitatum Hereticorum nostri temporis, *many large engravings in the text, vellum* *Antv. Adrian Huberti*, 1588

920 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities concerning the English Nation, *cuts in the text, sprinkled calf extra, g. e. by F. Bedford* *Antwerp*, 1605

921 Vezzalmi (Grivilio) La Libra de Grivilio Vezzalmitra ducida de Italiano en lengua castellana, *curious engraved title, vellum*, *Pamplona* (1639)—Zeter (Jacobus de) Parvus Mundus, *engraved title and plates of emblems, vellum, Francofurti, apud Lucam Iennis*, 1618 (2)

922 Voragine (J. de) La Legende dorée, traduction Française de H. Piazza, *designs and coloured lithographs by A. Lunois, one of* 150 *copies on vellum paper, original wrapper* *Paris*, 1896

*** Inserted are three original sketches by the artist.

923 Vossii (Isaaci) Observationes ad Pomponium Melam de Situ Orbis, LARGE PAPER, *with* 8 *pages of MS. notes by Hadrian Beverland, and his autograph, calf* *Hagæ-Comitis*, 1658

924 Vossii (I.) Catullus et in eum Vossii Observationes, LARGE PAPER, *with* 5 *pages of MS. notes by Hadrian Beverland, and his autograph, calf* *Lugd. Bat.* 1684

925 Wann (Paulus) Sermones undeviginti, gothic letter (106 *ll. including the last a blank*), *double columns of* 33 *lines, rubricated* [*Hain*, *16148 ; *Proctor*, 3100], *vellum*
München, Johann Schobsser, n. d. 17 .

926 White (Gilbert) Natural History and Antiquities of Selborne, FIRST EDITION, *plates, calf extra, g. e. by Riviere & Son*
1789 21 .

927 Wilde (Oscar) Lady Windermere's Fan, a Play about a Good Woman, LARGE HAND-MADE PAPER, *one of* 50 *copies, original cloth, uncut*
1893 7 15

FOLIO.

928 Pope (Alex.) Poetical Works, 3 vol. *portrait by Vertue added, original boards, uncut* *Glasg. Foulis*, 1785 1 10

929 Pope (A.) Homer's Iliad and Odyssey, translated by Alex. Pope (FIRST EDITION), 11 vol. in 6, *uncut* 1715-26 1 .

930 Psalterium, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus latinis interpretoribus et glossis, *old calf*
Petrus Paulus Porrus Mediolanensis, 1516 8 .

*** The first Polyglot Psalter and the only published portion of the Polyglot Bible. It is believed to contain the first reference to America and the life of Columbus given in the long note to Psalm XIX.

931 Psalterium in quatuor linguis Hebraea, Graeca, Chaldaea, Latina, Impressum Coloniae M.D.XVIII, *title within ornamental woodcut border* (*some leaves stained and a few words corrected*), *vellum* (*worn*)
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